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Szymanowski, Karol  
[Quartet, strings, no. 1,  
op. 37, C major]  
Kvartety dla dvouh skripok

M  
452  
S999  
op. 37  
1969







UNIVERSITY OF TORONTO

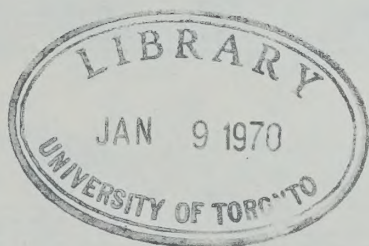
*Violin I*

EDWARD JOHNSON  
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# Violino I



M  
452  
5999  
op. 37  
1969



## КВАРТЕТ

№1

## QUARTET

Op. 37

## Violino I

К. ШИМАНОВСКИЙ  
K. SZYMANOWSKI  
(1882 - 1937)

Lento assai

I

*ppp < pp <*  
*dolciss.*

**1** Tempo I  
*rallent.* (1)

*poco avvivando*  
*pp dolciss.* *cresc.* *f dolce* *p*

**2** Allegro moderato  
*p* *p* *cresc.*

**3**

*poco sosten.* **4** a tempo, risoluto (poco più mosso)  
*f dolce* *sf* *f marcato*

*Tranquillo, poco sostenuto* *rallent.* **5** Poco meno mosso,  
*sf* *mf dolce espr.* *p dolce*

*tranquillo* *allarg.* *f dolce*

**6** Arrivando (poco più mosso)



poco rallent.  
calando

Meno mosso

dim.

ppdolciss.

espr.

f dolce

ff dolce

pp

f dolce

crescendo

flautando

sub:pp

dolce

Subito scherzando alla burlesca

f marcatis.

pontic. 3

10

ord. 3

p sub. dolce



## Violino I

11 *tr* *sf* *poco buffo* *marc.* *poco rall.* *sf* *tr* *sf* *rallentando* *sf*

12 *ff* *a tempo (più mosso)* *ff* *sf* *dim. dolce*

13 *sf* *marc.* *pp*

14 *mf cantabile* *poco riten.* *ff dolce*

15 *Tempo I* *p*

16 *p* *p dolcissimo* *poco riten.* *a tempo* *poco sostenuto* *f sub. e deciso*

17 *a tempo, risoluto (poco più mosso)* *Tranquillo, poco sos.* *sf* *f marcato* *mf dolce espr.*

18 *tenuto* *rallent.* *Poco meno mosso, tranquillo* *allargando* *ff dolce* *dimin.*



19 poco meno mosso

Sempre rallent.

sub. *pp* *dolciss.* molto allarg. *dimin.* 3  
*pp* *dolciss.* *f* 3 3 *ff*

20

Sub. più mosso (poco vivace)

*sf* *p* *accelerando* poco a poco *f* *cresc.*

21 Più mosso (agitato poco)

*f* 3 3 3 3 *sf* *pp* *sub. pp* *crescendo molto* *sf* *ff* *sempre* *sf marc.* *tr* *pizz.* *marcatiss.* *fff* *possib.*

II

Andantino semplice (in modo d'una canzone)

*p* *dolciss.* 1 *sub. pp* *cresc. f dolce* *dimin.* *p* *dolciss.*



## Violino I

**[2] L'istesso tempo**  
*poco sf*

**[3]**  
*f*  
*mf*  
*calando poco sosten.*

**[4] Adagio**  
*dimin.*  
*ppp*  
*dolcissimo*

*ppp molto espress.*  
*pp*  
**[5]**  
*poco allargando*  
*a tempo*  
*pp dolciss.*  
*Poco sosten.*

**[6]**  
*espress.*  
*f*  
*sub.f (dolce)*  
*Tempo I*  
*p dolce*  
*allargando*

*tr.*  
*pp*  
*pp*

**[7] Lento assai molto espressivo**  
*ppp*  
*poco*  
*ppp*

**[8]**

**[9] en dehors**  
*ppp*  
*p*  
*dolciss.*



# Violino I

7

10 *ppp*

11

12 *passionato*

13 *ppp* *perd.* *ppp* *attacca*

## III

Vivace

*p* *ff*

1 Scherzando alla Burlesca

Vivace ma non troppo 8 2 *pp* *mf* *poco*

*crescendo*

3 *mf* *f*

4 *sul tasto* *sub. pp* *mp* *cresc. poco* *ff sub.* *ord.*

*sf*



## Violino I

5 arco accelerando

*mp* crescendo molto

*ff*

6 *ff*

*fff*

7 *dimin.*

poco rallentando

poco meno mosso

8 *pp dol.*

*p* grazioso

9



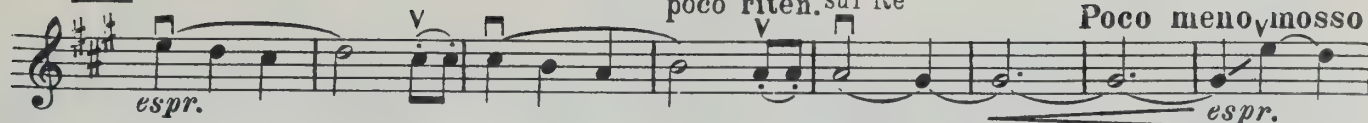
10

## Violino I

9

poco riten. sul Re

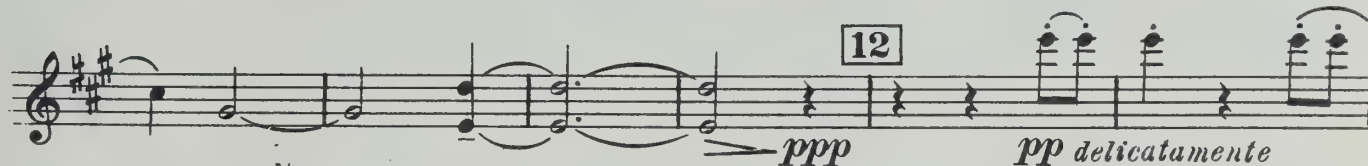
Poco meno mosso



11



12



rallent.

13 [a tempo]

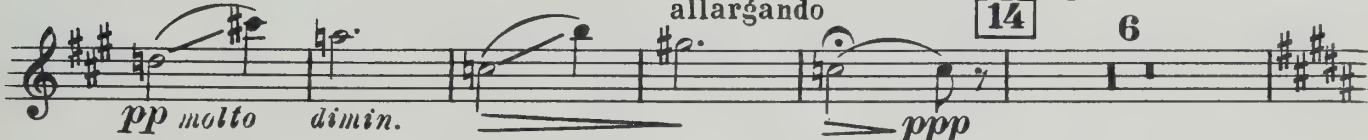


allargando

a tempo (sub. poco più mosso)

14

6



15

pizz.



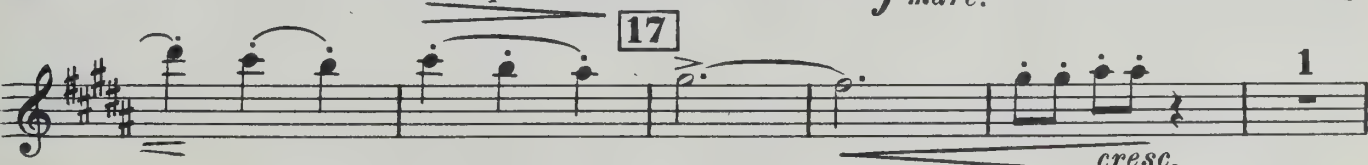
16 flautando



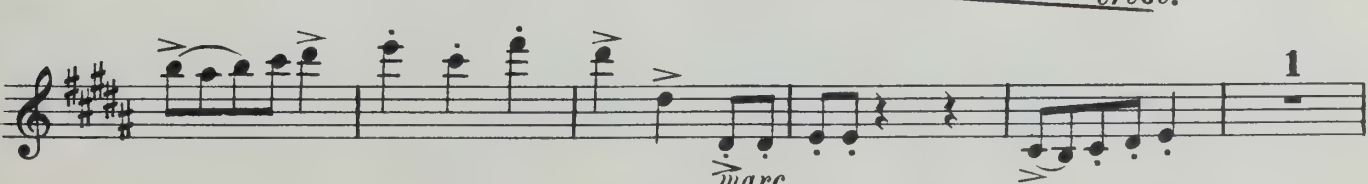
perd.

f marc.

17



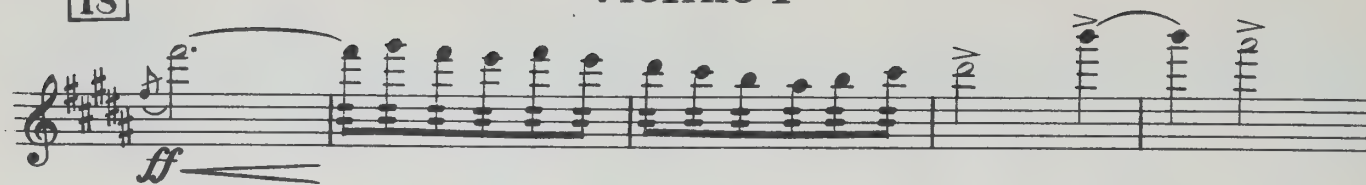
cresc.



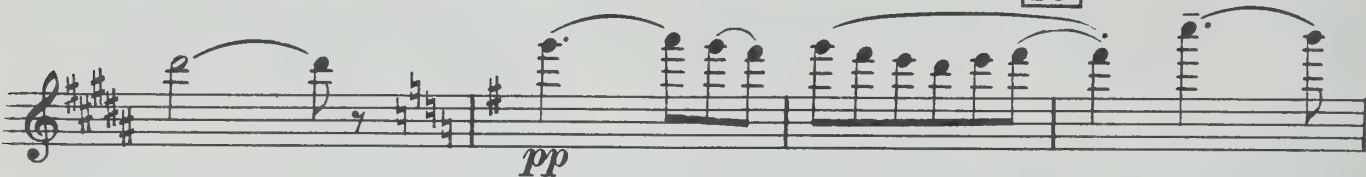


18

## Violino I



19



20 Tempo I



21



22 sul tasto





# Violino I

11

23 arco *mp*

*cresc. molto*

*ff*

24 *ff*

*fff*

25 *dimin. molto*

*poco riten.*

26 *poco allarg.* *grazioso p dolce*

27 4 pizz. *pp* *ppp*



## KBAPTET

## №2

## QUARTET

Op. 56

I

## Violino I

Moderato dolce e tranquillo

con sord.  $\frac{4}{2}$

*ppp dolce*

**1** *pp*

*cresc. dolce* *mf dolce*

*poco avvivando* *avvivando*

*rallentando*

*f* *p dolce* *pp dolciss. espr.* *ppp*

**2** *sosten. molto, rall.*

*a tempo (Tempo I)* *p* *rallent.* *dimin.* *pp dolciss.* *ppp*

*sub. a tempo, deciso* *poco f* *sub. p dolce* *più tranquillo*

*rallent.* **3** *a tempo (subito risvegliando, deciso)* *pizz.* *arco* *pizz.* *sf* *sf* *sf* *sf*

*p dolciss.* *pp* *sf* *sf* *sf* *sf*

*poco accelerando* *arco* *sf* *f*



# Violino I

13

*f* *rallentando, calando* *p* *pp*

**4** *Poco meno mosso* *etc.* *ppp* *p dolce*

*portam.* *pp poco sf sf* *p dolce*

*Ossia (sulla)* *p dolciss.* *etc.* *rallentando*

*p dolciss.* *p dolciss.*

**5** *a tempo (risvegliando)* *accel.* *cresc.* *3* *cresc.* *3*

*accel.* *Sostenuto (poco meno mosso)* *f dolce*

*a tempo (ma tranquillo)* *poco rallent.* *mf* *p dolce*

**6** *ppp* *dolce sf* *pp* *ppp* *p*

*mf* *dolce*

*rallentando* *ppp*



## Violino I

a tempo (Tempo I)

7 *pp*

*dolce*

8 *mf dolce* *poco avvivando* *avvivando* *cresc.* *rallent.* *f* *pdolce*

*a tempo (Tempo I)* *rallent.* *pp dolceiss. espr.* *ppp* *p* *dim.*

*sosten. molto, rall.* *9 (v) port.* *poco rallentando* *pp dolceiss.* *p*

*rallentando* *Poco meno mosso* *mp dolceiss.* *ppp* *p*

*rallentando* *(Adagio) (IV)* *Sub. senza sord.* *ppp* *pp* *ppp* *attacca*



**Vivace, scherzando**  
(senza sord.)

**1** *ff* *ff* *ff* *ff* *ff*

**2** **1** **4** *mf*

*cresc.* *cresc.*

*cresc.*

**3** *ff* (marc.)

**Deciso** (poco sosten.)  
sul III, II

*ff* (sempre)

*poco riten.*

*sf* *sf* *sf* *dimin.*

**4** *a tempo*

*p dolce*

**Poco sostenuto**

**5** *a tempo* (poco accel.)

*espr.* *ppp*

(plaintif) **1** *dolce sf*

(poco sosten.) (a tempo) *pizz.* *ppp*

(simile) *dolce sf* *pp*

**6** **1** *molto cresc.*



## Violino I

arco *dolcesf* *(dimin.) dolcesf* *dolcesf* *(dolce)* *p* *a tempo (tranquillo)* *(sul tasto)* *poco sost.*

*poco riten.* *pp*

**Poco meno mosso** *8* *(IV)<sup>ord.</sup>* *ppp* *pp dolce espr.* *cresc.*

*9* *poco a poco cresc.*

*rallentando* **Poco meno mosso** *10* *f* *p dolciss.*

*sempre allargando* *sempre dim.*

**Subito vivace, deciso** *11* *ppp* *f<sub>sub.</sub>* *marc.* *2*

*f marc.* *sff* *ff marcatiss.* *ff*

*pizz.* *arco* *ff marc.* *ff marc.*



# Violino I

17

Violino I musical score page 17. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 13, 14, 15, 16, and 17 are numbered in boxes.

Dynamic markings and performance instructions include:

- dim.* (diminuendo)
- calando* (rushing)
- pp* (pianissimo)
- p dolce* (piano dolce)
- ff marc.* (fortissimo marcato)
- ff (sempre)* (fortissimo sempre)
- sempre cresc.* (sempre crescendo)
- dim.* (diminuendo)
- poco accelerando* (poco accelerando)
- sub. Tempo I (vivace scherzando)* (subito Tempo I (vivace scherzando))
- Deciso (poco sosten.)* (Deciso (poco sostenuto))
- sul III, II* (sul III, II)
- rallentando molto* (rallentando molto)
- fdolce cantabile* (forzando dolce cantabile)

The score concludes with a first ending bracket labeled "1" in measure 24.

## Violino I

## 18 Poco più mosso

pizz. *(simile)*

*pp*

arco *sff* *mp* pizz.

19

arco *sff* *f*

20 *mf* *f*

*ff* *cresc. molto*

21 *fff* *ff* *sempre*

*gliss. b* *fff* *fff* *fff* *pizz.* *fff*



## Violino I

4 *cresc.* *fff* *ff sempre* *accelerando*

5 *Poco sosten.* *ff sempre* *Meno mosso (andante tranquillo)* *allargando (v)* *p dolce espr.* *p dolciss.*

6 *sosten.* *sub. affrett. sul tasto* *pp* *ppp sul tasto* *sosten.* *p dolciss.*

7 *sub. affrettando sul tasto* *pp* *ppp* *Sosten. (come prima)* *pp dolciss.*

8 *molto rall.* *(sub. molto affrett.)* *poco sosten. Moderato (tranquillo)* *ppp* *mp*

9 *arco* *avvivando* *mp poco a poco cresc.* *(avvivando)* *en dehors* *f*

## III

## Violino I

**Lento** 8

*espr.* **1**

*p dolce cresc.*  
*mf*

**Poco sosten.**

*p dolce*

**a tempo**

**2** (*poco accel.*)

*dim.* *p*

**sempre avvivando**

*pp* *mf* *cresc.*

**3 Doppio movimento.** (♩ = ♪)

*f* *f* 3 3 3 3

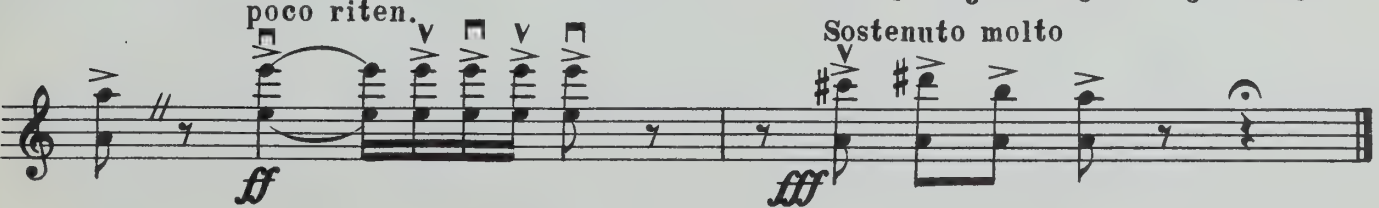
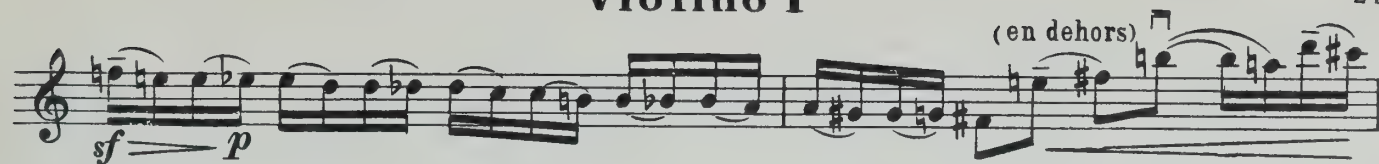
*accelerando*

*pp* **1**



# Violino I

21













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*Violin II*  
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## Violino II



## КВАРТЕТ

## № 1

## QUARTET

## Violino II

К. ШИМАНОВСКИЙ  
K. SZYMANOWSKI

## I

**Lento assai**  
1. *pp* *cresc.* *f dolce*

**poco avvivando**  
*pp* *cresc.* *f dolce*

**2 Allegro moderato**  
*p* *cresc.*

**3** *p* *poco sosten.*

**a tempo, risoluto (poco più mosso)**  
4. *sf* *f marcato* *sf* *mf dolce espr.*

**Tranquillo, poco sostenuto**

**5 Poco meno mosso, tranquillo**  
*p dolce* *f dolce*



## 3

6

## Meno mosso

*dim.*

*pp* *dolciss.*

*espr.*

*f dolce*

*pp*

*f dolce*

*mp marc.*

*P*

*crescendo*

*f*

*mp dolce*

9

## 9 Subito scherzando alla burlesca

*pp flautando*

Is

*f marc.*

## Violino II

Violino II musical score, measures 1 through 14. The score is written for Violino II in G major and 2/4 time. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

Measure 10: *pontic.* **10** *ord.* *p sub. dolce*

Measure 11: *poco buffo* *sf* *poco rall.* *sempre cresc.* **11**

Measure 12: *sf* *ff* *ff* *sf* **12** *Poco slentando*

Measure 13: *rallentando* **13** *a tempo (più mosso)*

Measure 14: **14**



poco riten.

dimin.

15 Tempo I

16 flautando al  $\text{♩}$ poco sostenuto  $\text{♩}$ 

a tempo

poco riten.

17 a tempo, risoluto (poco più mosso)

*f* sub. e deciso

Tranquillo, poco sostenuto

*sf**f* marcato*mf* dolce espr.*sf* Poco meno mosso, tranquillo

18

*p* dolce

allargando

cresc.

*ff* dolce

dimin.

19 poco meno mosso

sub. *pp* dolciss.

sempre rallent.

*pp* dolciss.

## Violino II

*molto allarg.*

*pp* *dolciss.* *f* *3* *3* *3* *3* *3* *ff*

**20** Sub. più mosso (poco vivace)

*sf* *ff* *p* *poco a poco cresc.*

*cresc.*

**21** Più mosso (agitato poco)

*f* *3* *tr*

*ff* *sf* *sub. pp* *crescendo molto*

**22**

*sf* *ff* *sempre*

*sf* *marc.*

*marcatiss.* *fff* *possib.*

*pizz.*

## II

Andantino semplice (in modo d'una canzone)

*p* *dolciss.*

**1**

*sub. pp*



# Violino II

**[2] L'istesso tempo**

*dolce f* *p* *p dolce* *poco sf*

**[3]**

*f* *calando poco sosten.* *mf* *dimin.* *ppp*

**[4] Adagio dolcissimo**

*pp (sempre)*

**[6] Poco sosten.**

*pp* *subf marc.* *p* *p* *ppp* *p dolciss.*

**[7] Lento assai molto espressivo**

*3* *con sord.*

## Violino II

8

6 6 6 18 18

*ppp* *simile* *pp*

9

*mp* *ppp*

sul tasto

10

18 18 18

11

18 18 6 12 18 18

12

*tr* *tr* *pp dolciss.*

13

*perd.* *ppp* *attacca*



## III

## Violino II

Scherzando alla Burlesca

Vivace ma non troppo

**Vivace**

*p* *ff* *pp* *mp* *crescendo* *espr. f* *f* *sub.mp* *pp* *pizz.* *poco cresc. sf* *arco* *mp* *crescendo molto* *ff* *ff* *sf* *ff* *pizz.* *dim.* *poco meno mosso* *1* *8* *11*

*en dehors* *sul tasto* *sul ponticello* *pizz.* *arco*

*1* *2* *5* *2* *3* *4* *5* *6* *7* *8* *11*

## Violino II

9 2 arco en dehors  
marc.

10 espr.

poco riten. Poco meno mosso  
espr. p

11 ppp = pp

12 4 pizz. ppp sf p dolce

13 rallent. [a tempo] arco pp sub. allargando

14 a tempo (sub. poco più mosso) pp molto dimin. ppp

15 6 1 pizz. arco ff marc.

16 sub.p

17 sf marc. cresc.

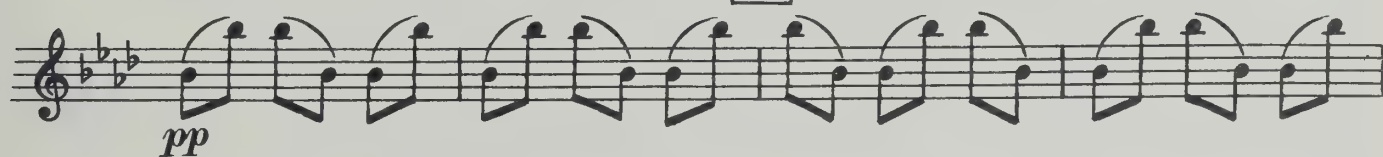
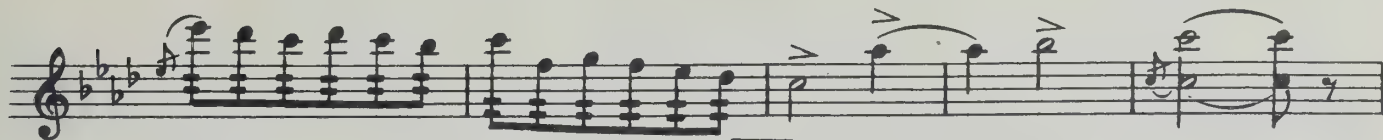


## Violino II

18

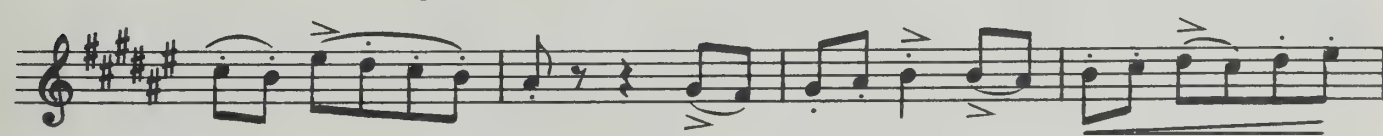
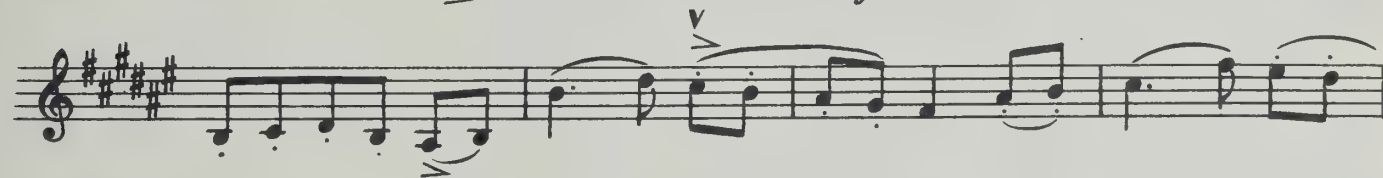
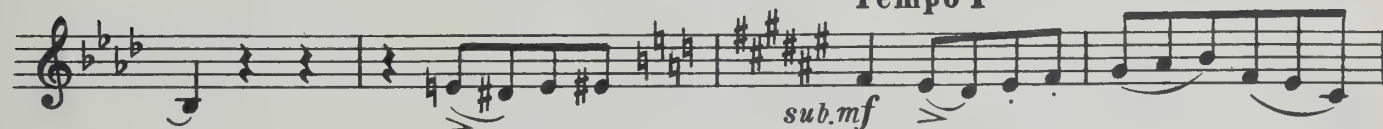


19

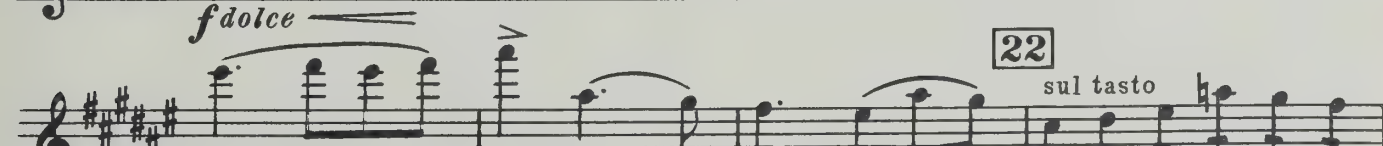


20

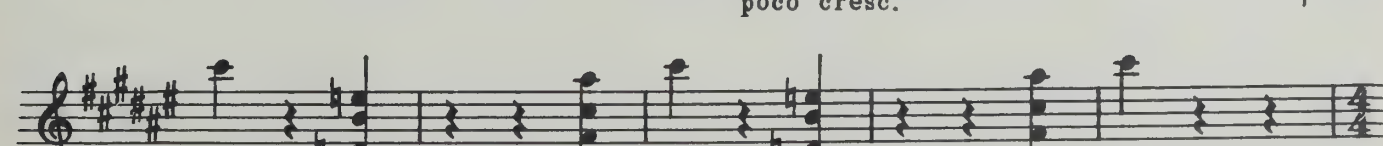
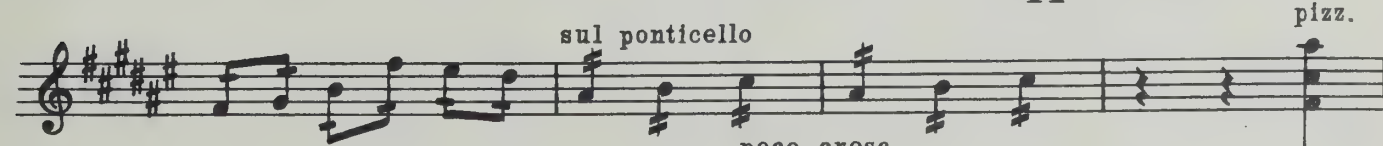
Tempo I



21



22



## Violino II

23

arco

*mp* *cresc. molto*

*ff*

24

*ff* *fff*

25

*sf* *pizz.* *dimin.*

*molto* *dimin.*

26

*p.* *pp.*

27

*poco allarg.* *arco* *p grazioso* *pizz.*

*pp.* *ppp*



## KBAPTET № 2 QUARTET

## Violino II

## I

Moderato dolce e tranquillo

con sord.  
sul tasto*ppp dolciss.*

*mf dolce*

*poco avvivando*

*avvivando*

*f*

*rallentando*

*p dolce*

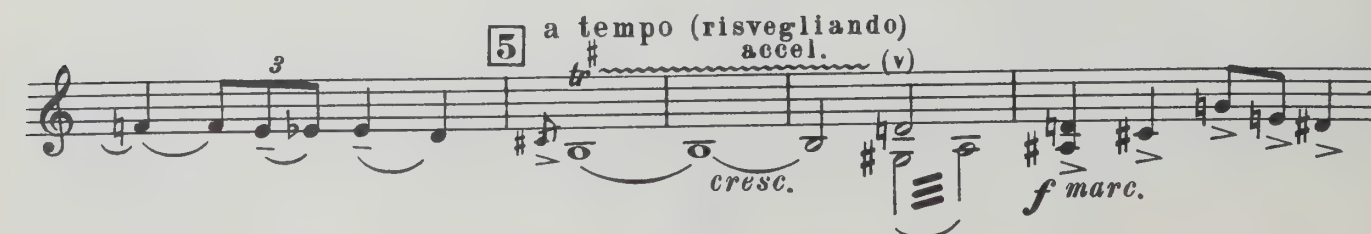
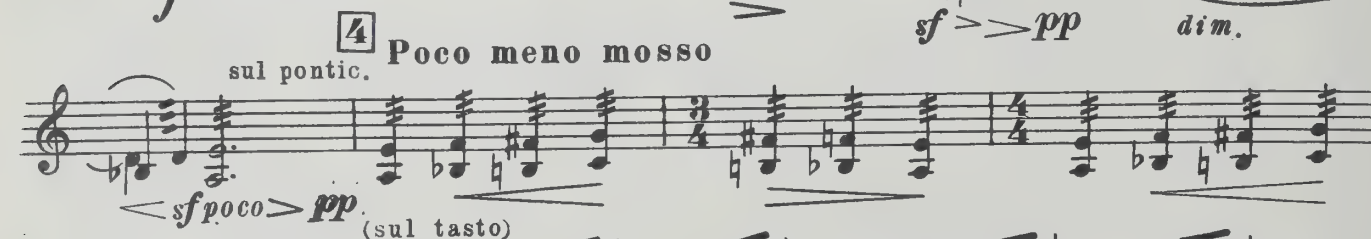
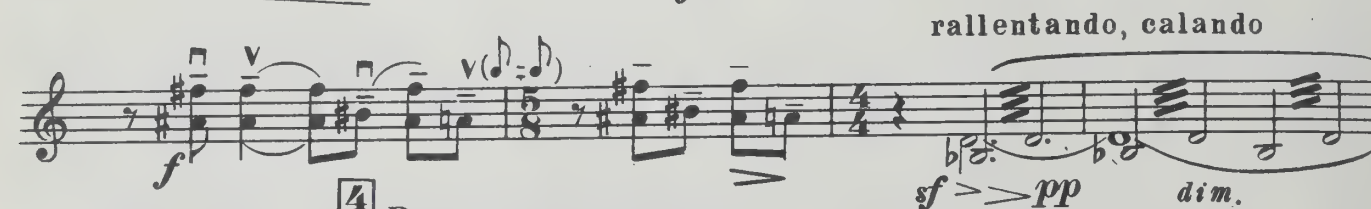
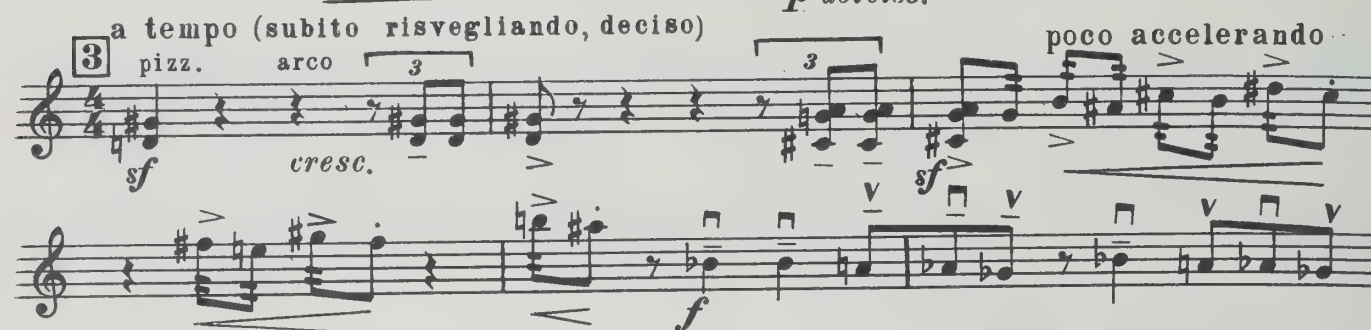
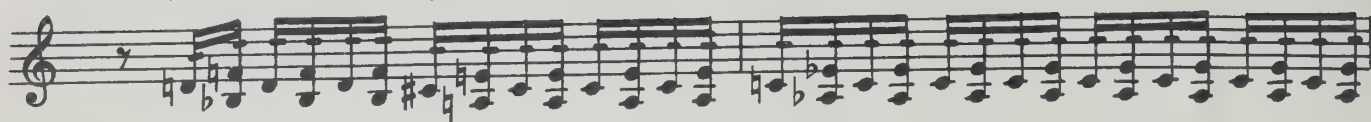
*pp dolciss. espr.*

*ppp*

## Violino II

a tempo (Tempo I)  
(sul tasto come sopra)

rallent.

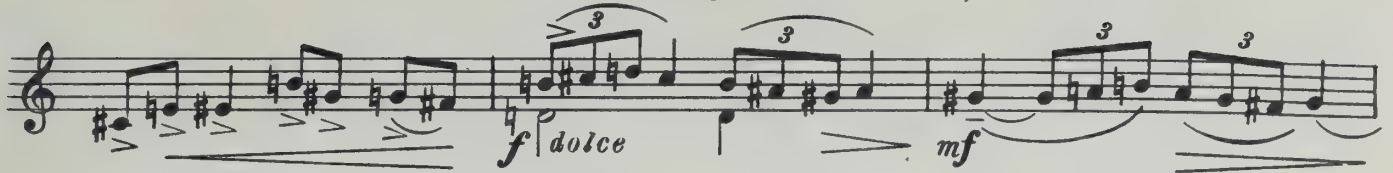




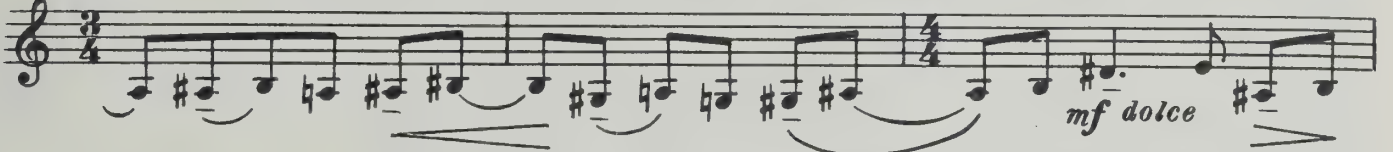
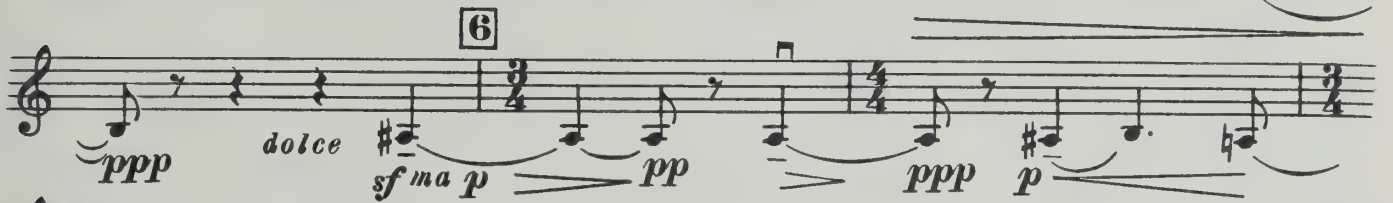
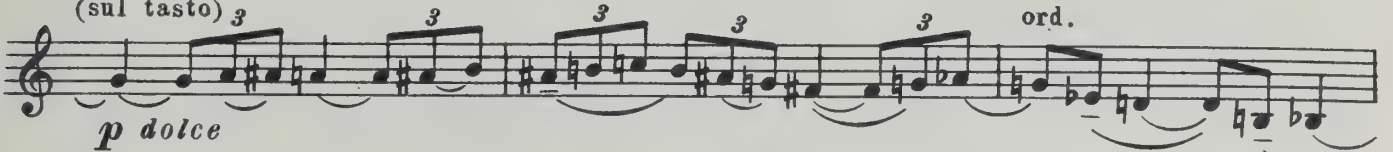
# Violino II

15

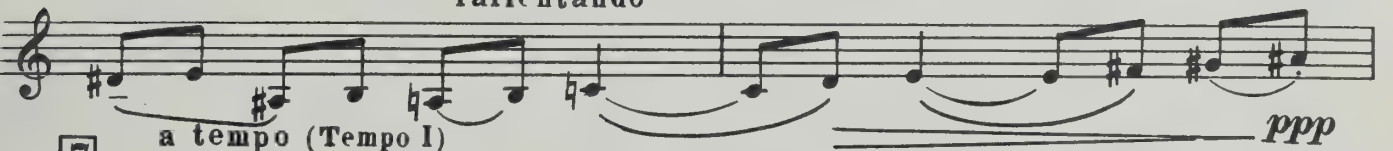
Sostenuto (poco meno mosso)



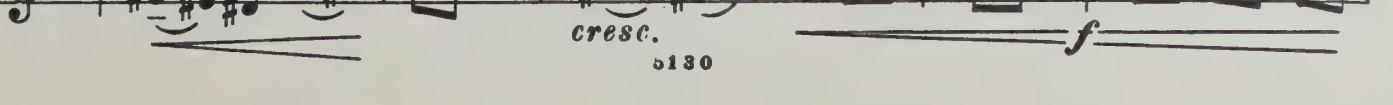
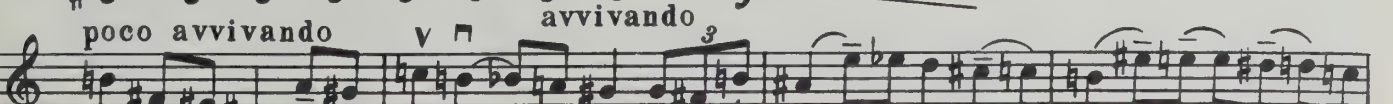
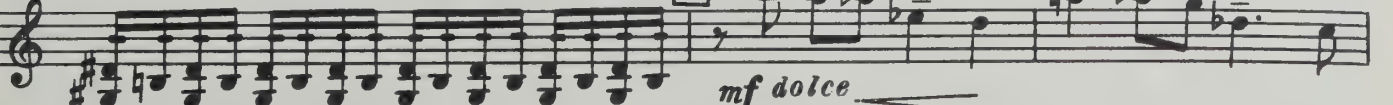
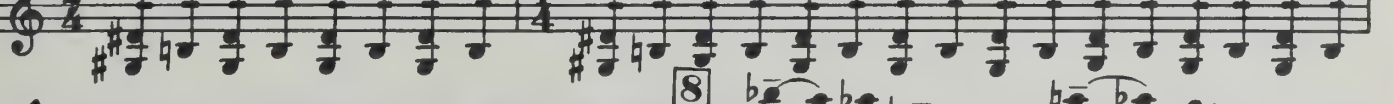
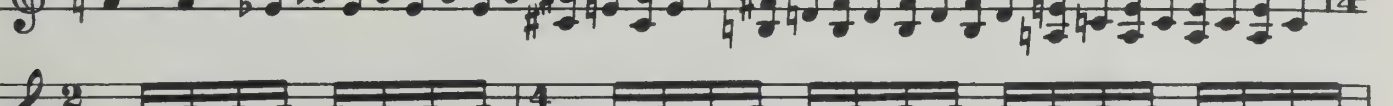
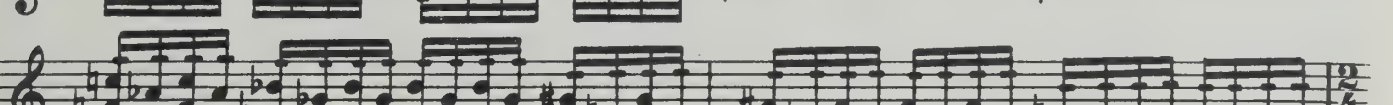
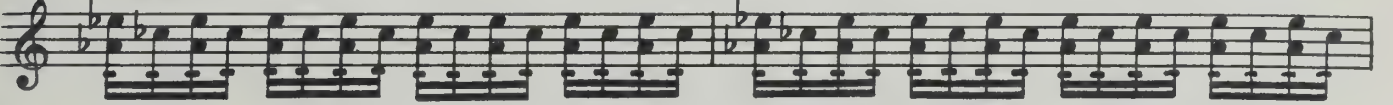
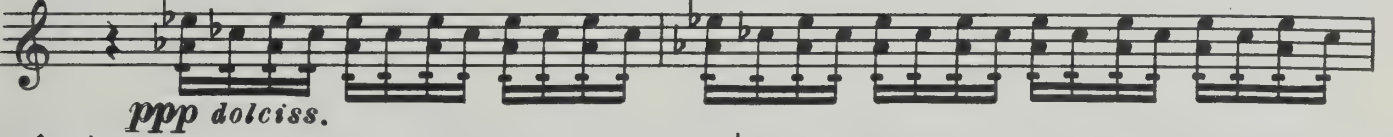
a tempo (ma tranquillo)  
(sul tasto) 3



rallentando

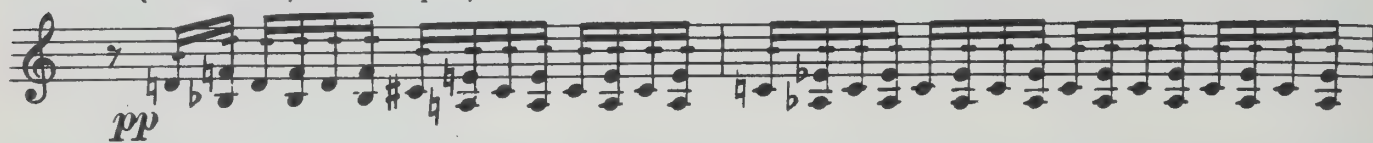


7 a tempo (Tempo I)  
(sul tasto)



## Violino II

rallent.

a tempo (Tempo I)  
(sul tasto, come sopra)

sosten. molto, rall.

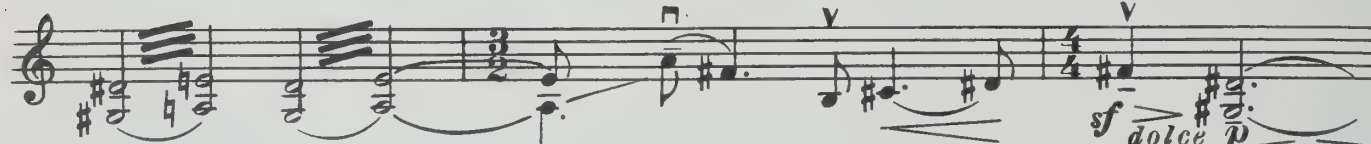
[9] (sul tasto)

poco rallentando

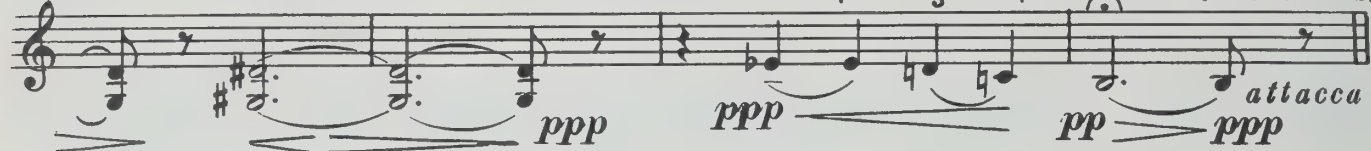


rallentando

Poco meno mosso



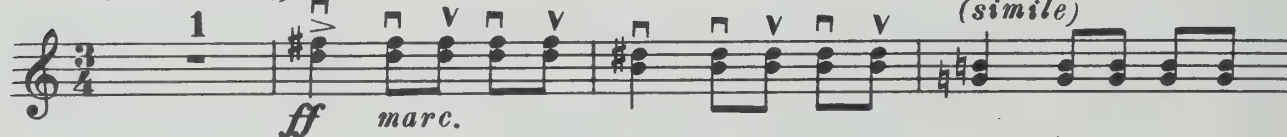
Sub. senza sord.



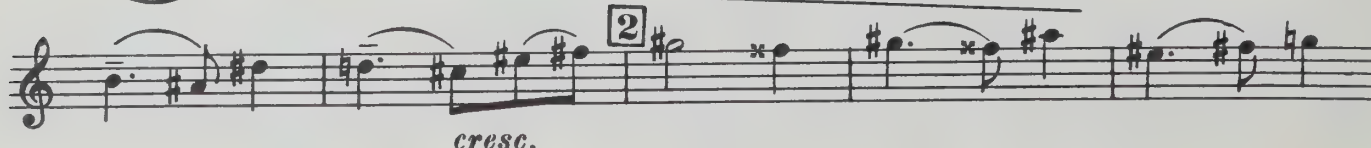
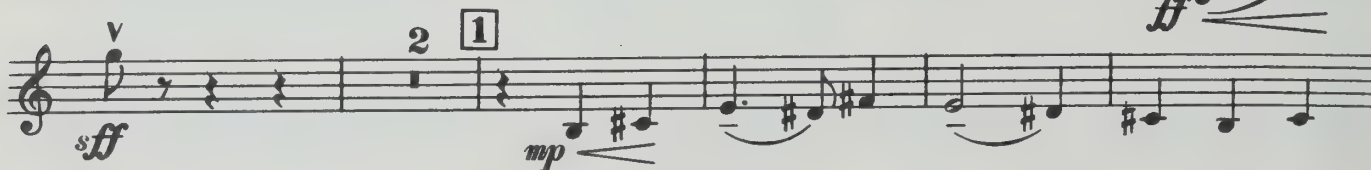
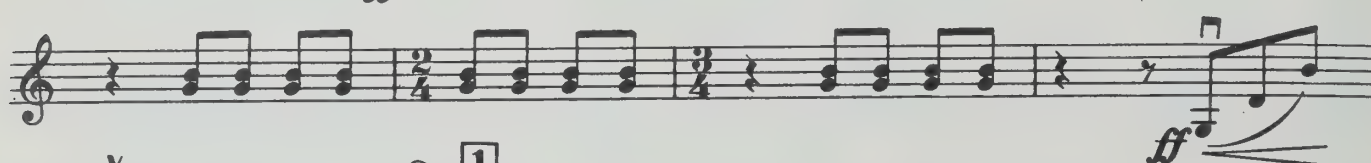
## II

Vivace, scherzando

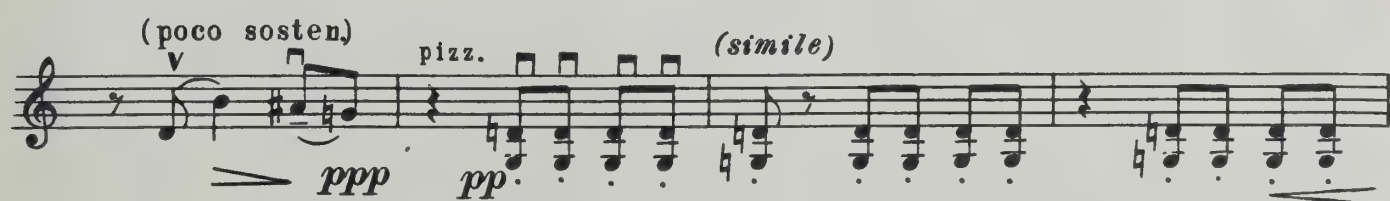
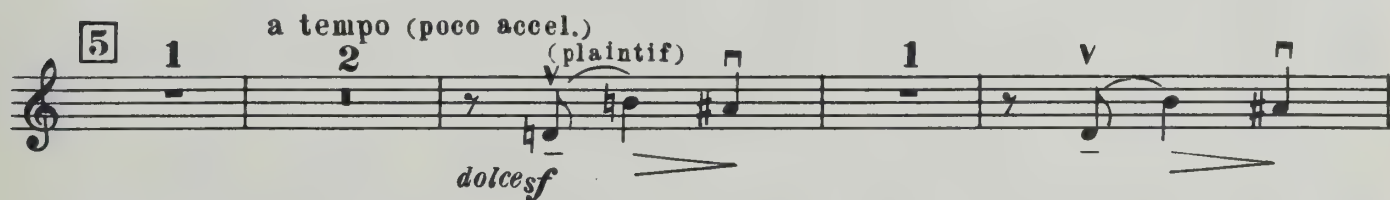
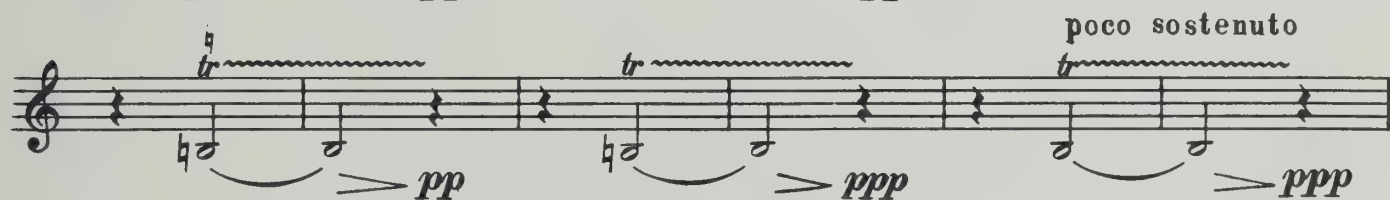
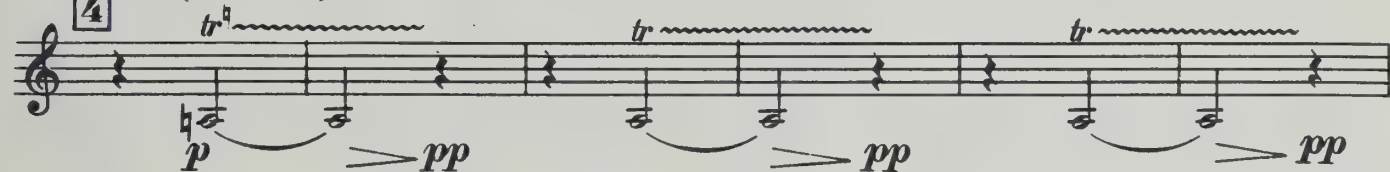
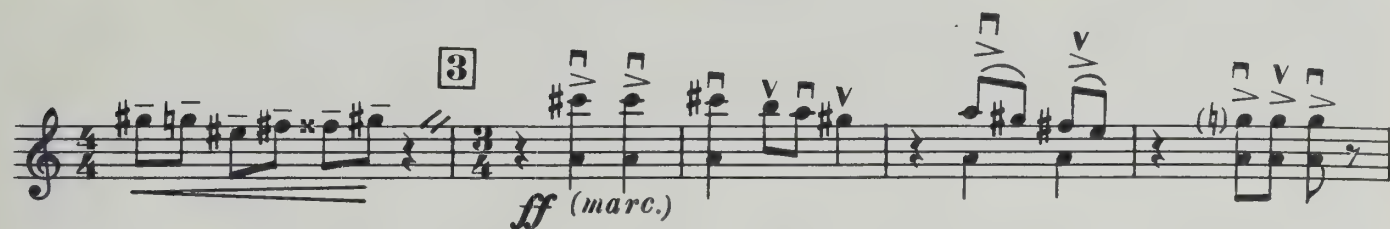
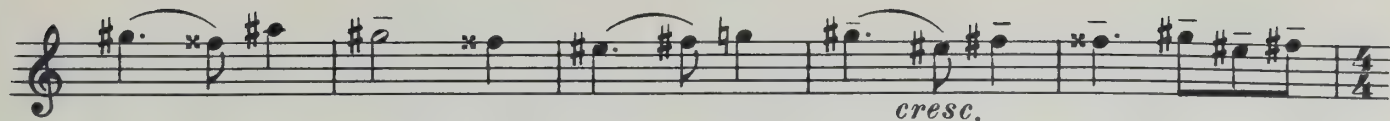
(senza sord.)



(simile)







## Violino II

arco *poco sost.*

*dolce sf* *dolce sf* *dolce sf*

**7** a tempo (tranquillo)  
sul ponticello

*p*

*poco riten.*

*ppp*

**8** Poco meno  
(in modo ord.)

ord. v *p dolce* *pp dolce espr.* *cresc.*

**9**

*poco a poco cresc.*  
*rall.*

**10** Poco meno mosso flautando

tando *sf dolce* *ppp* *pp*

sempre allargando

(sempre *pp*) *sempre dim.*

**11** Subito vivace, deciso

*ppp sub. f marc.*

*f marc.* *cresc.*

**12**

*ff* *ff marc. t. s.* *ff*



pizz. arco *ff marc.* *ff marc.*

13

14 *mf*

calando

dim. sul tasto

15 *p* tando molto *pp*

Sub. tempo I (vivace scherzando)

ord. 16 *pppp* *ff*

Deciso (poco

sosten.) *ff (sempre)*

17 *sempre cres.* *sf*

poco accelerando

1

dim.

## Violino II

## 18 Poco più mosso

*pizz.* *pp* *(simile)*

*arco* *v* *sff* *pizz.* *mp* 19

*arco* *v* *sff* *f*

20 *pizz.* *mf*

*cresc. molto*

21 *arco* *ff* *ff sempre*

*gliss.* *sff* *sff*

*pizz.* *sff*



## III

## Violino II

Lento

*pp dolce espr.*

[1] *cresc.*

Poco sosten.

a tempo

*p dolce*

[2] *dim. p pp*

*sempre avvivando*

[3] *Doppio movimento* (♩ = ♩)

*cresc.*

*f*

## Violino II

(en dehors) *f dolce* *accelerando* *cresc.*

*cresc.* *cresc.*

*fff* *accelerando*

*ff sempre*

**5** Poco sosten. *sempre ff* *allargando* **6** *Meno mosso (andante tranquillo)* *p dolciss.*

*sosten.* *sub. affrett. sul tasto* *ppp* *pp* *pp*

*sub. affrettando sul tasto* *molto rall. (sub. molto affrett.) pizz.* **7** *sosten. (come prima)* *ppp* *ppp dolciss.* *ppp* *mf*

*poco sosten.* *Moderato (tranquillo)* *arco* **8** *p dolce* *pp*

avvivando

9

*poco a poco cresc.*  
(avvivando)en dehors  $\flat$ 

(marc.)

marc.

*f*

10

marc.

11

*sf**ff**f marc.*

12

*ff*

molto accelerando (strepitoso)

(Vivace)

Sostenuto molto













К. ШИМАНОВСКИЙ

K. SZYMANOWSKI

# КВАРТЕТЫ QUARTETS

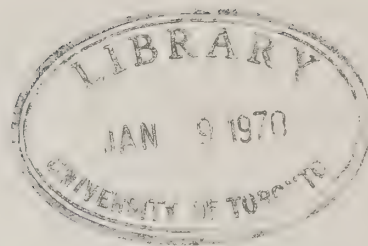
ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ  
FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

ГОЛОСА  
PARTS



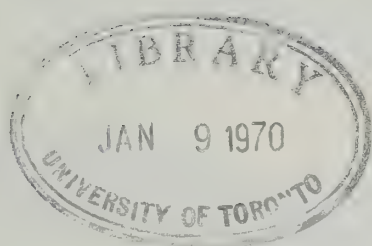
М У З Ы К А • M U S I C

МОСКВА • 1969 • MOSCOW



452  
281  
3084  
1

**Viola**



M  
195  
5914  
1947



## Viola

К. ШИМАНОВСКИЙ  
K. SZYMANOWSKI

## I

**Lento assai**  
1 *pp* *pp*

**poco avvivando** *pp* **rallent.** **1 Tempo I** *cresc.* *f dolce*

**2 Allegro moderato** *pp*

**3** *sf*

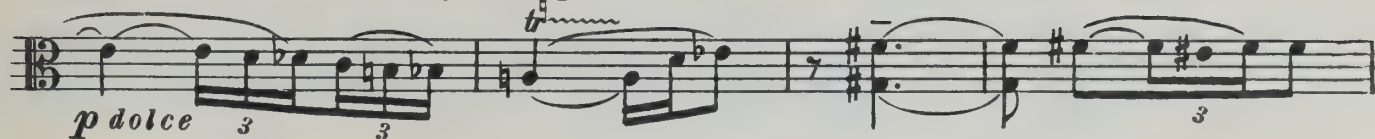
**Poco sosten.** **4 a tempo, risoluto (poco più mosso)** *sf*

**Tranquillo, poco sostenuto** *sf* *mf dolce* *p* *3*

5130

## Viola

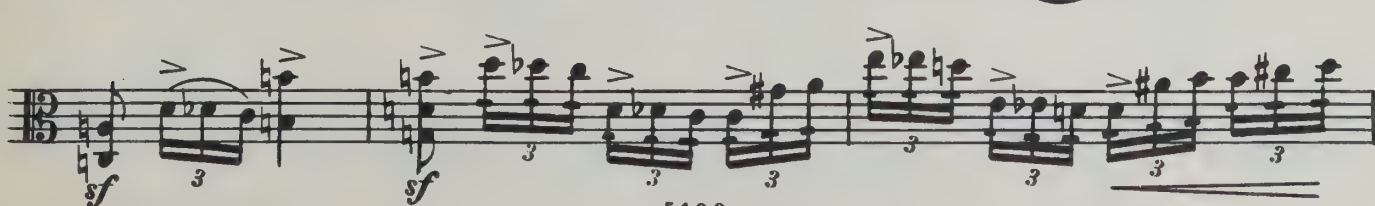
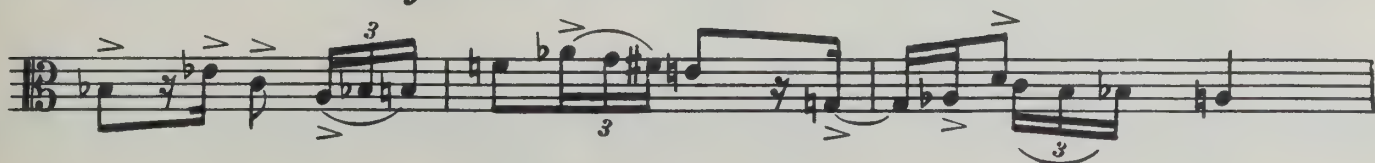
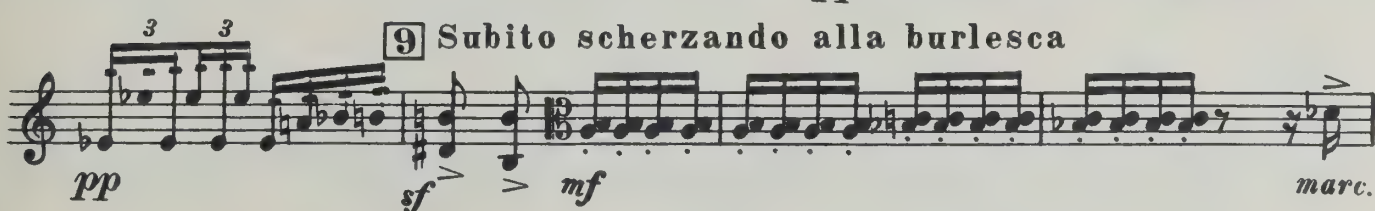
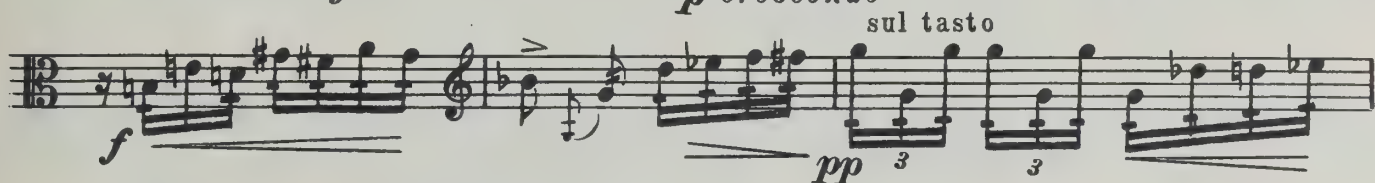
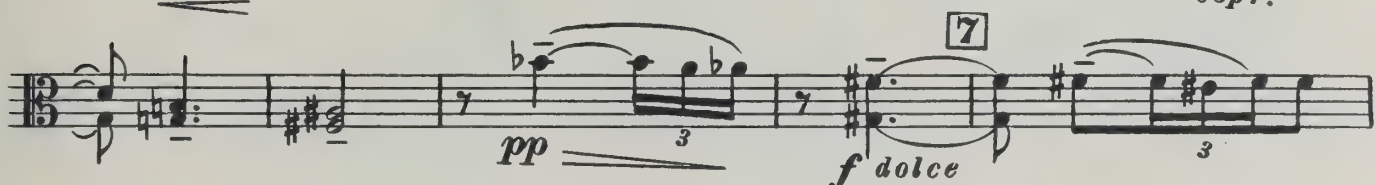
## [5] Poco meno mosso, tranquillo



allarg.



## [6] Avvivando (poco più mosso)



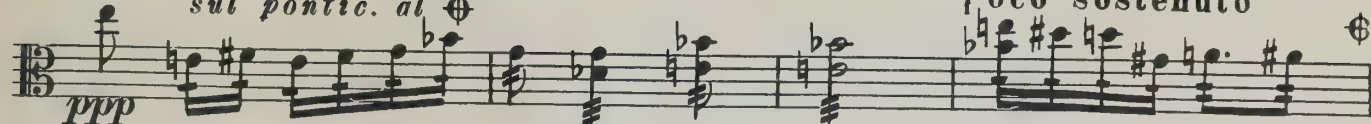
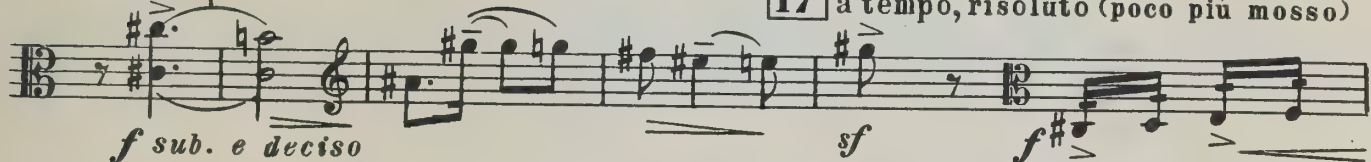
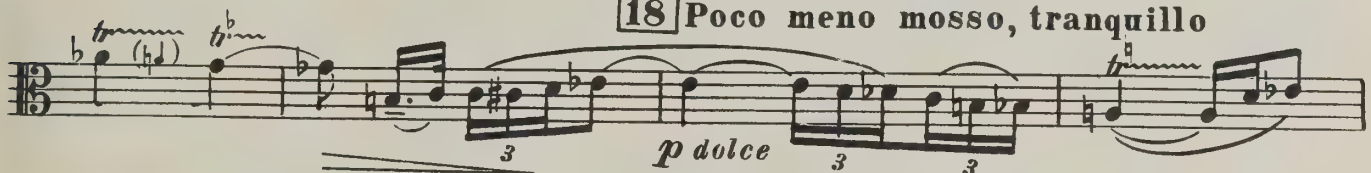
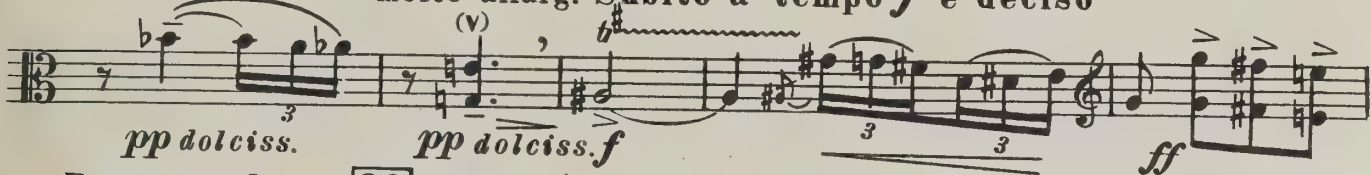
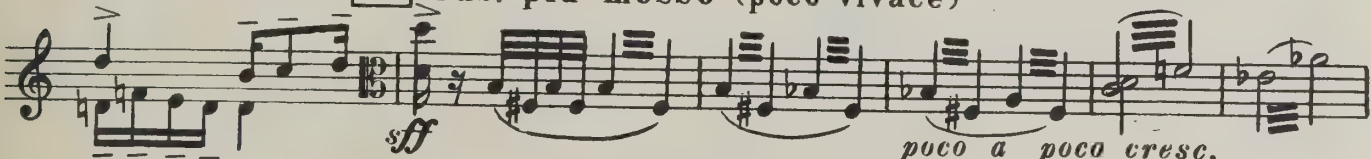
## Viola

> pontic. 10 *ord.*  
*sf* *p sub.* *p* *marc.*  
*poco buffo* *sf* *poco rall.*  
11 *sempre*  
12 *Poco slentando*  
*cresc.* *sf* *ff* *ff*  
*rallentando*  
13 *a tempo (più mosso)* *en dehors*  
*sf* *marc.* *cantabile*  
14 *poco riten.*  
*(ff dolce)*  
15 *Tempo I*  
*p*

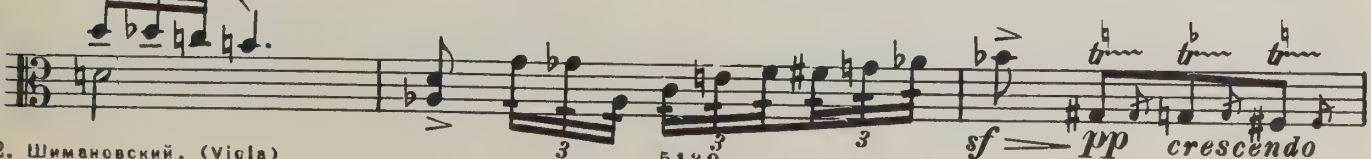
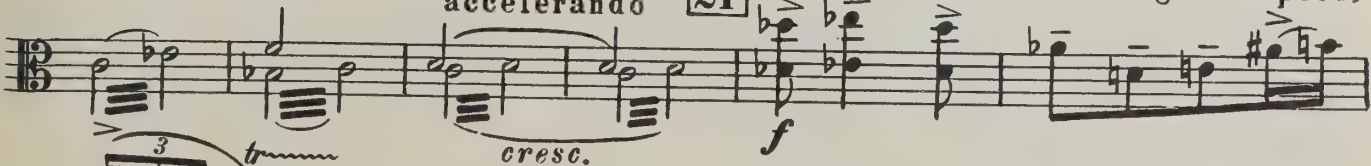


## Viola

16

*sul pontic. al**poco sostenuto**a tempo*17 *a tempo, risoluto (poco più mosso)**Tranquillo, poco sostenuto*18 *Poco meno mosso, tranquillo*19 *poco meno mosso**cresc.**dolce f**dimin.**molto allarg. Subito a tempo f e deciso**Poco accel.*20 *Sub. più mosso (poco vivace)**accelerando*

21

*Più mosso (agitato poco)*

## Viola

22

*molto*

*sff*

*ff sempre*

*sff*

*ff marc.*

*pizz.*

*sff*

*marcatiss.*

*sff* *possib.*

## II

Andantino semplice (in modo d'una canzone)

*p dolciss.*

1

*p* *cresc.* *dolce f*

2

*p* *poco sf* *poco sf*

*f*

3

*calando poco sosten.*

*ppp*

4

*Adagio dolcissimo*

*pp*

5

*poco allargando*

*dolce cresc.*



# Viola

**[6] Poco sosten. Tempo I**  
a tempo  
f sub. mf p  
allargando  
pp

**[7] Lento assai molto espressivo**  
poco ppp  
1 con sord. (.)

**[8]**  
ppp  
12 12

**[9]**  
12 18 18 18

arco  
ppp pp en dehors

**[10]**  
12 12

**[11]**  
12 12 12 12 12

en dehors  
espr. cresc. dolce

**[12]**  
3 3 3 (sul tasto)

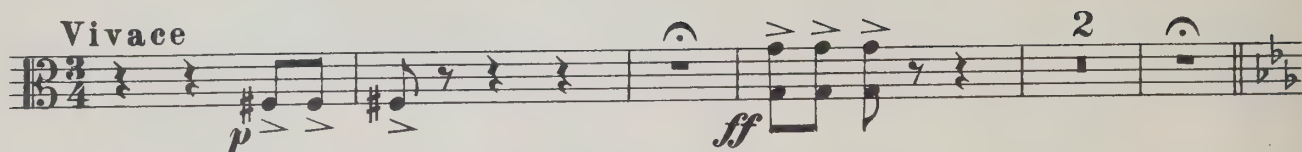
**[13]**  
pp perd. ppp attacca



## Viola

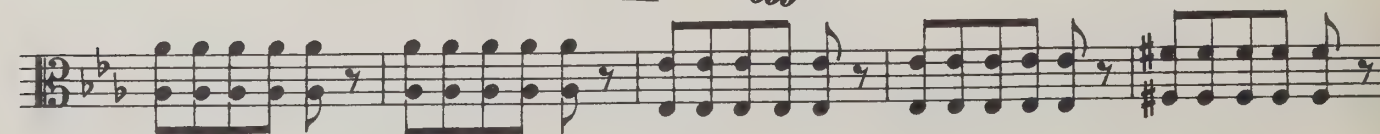
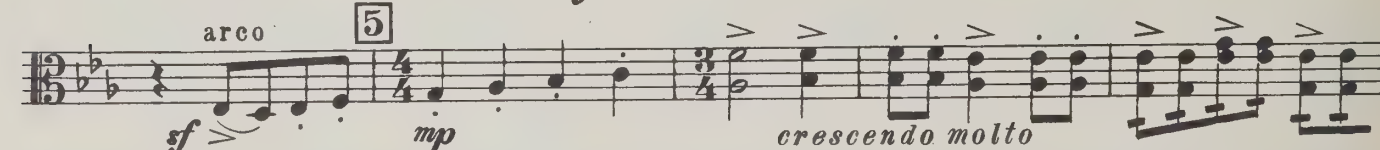
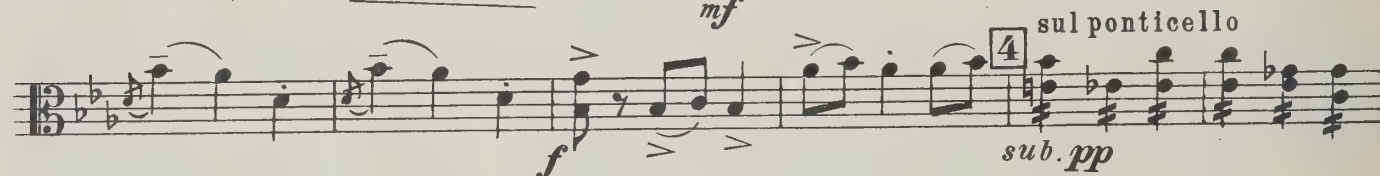
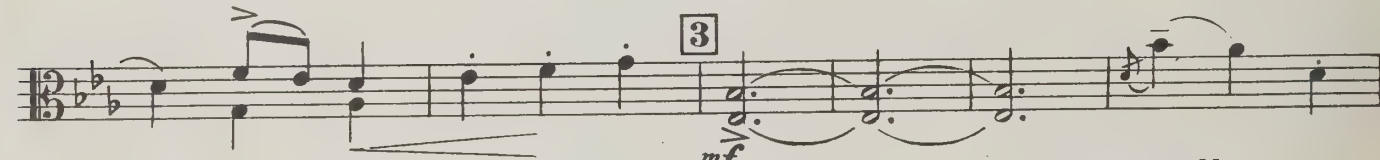
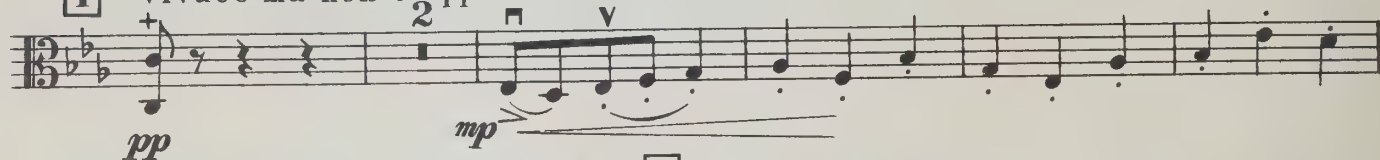
## III

Vivace



Scherzando alla Burlesca

[1] Vivace ma non troppo



# Viola

9

7 *f* *pizz.* *dimin.* *dim.*

8 *p* *pp* *poco meno mosso* *arco* *eh de hors* *marcato*

10 *espr.* *poco riten.* *sul C* *Poco meno*

11 *mosso* *pp sempre*

12 *ppp* *pizz.* *arco* *sf*

13 *sf* *dolce* *sf* *pp* *arco*

14 *allargando* *a tempo (sub. poco più mosso)* *ff marcato* *pp molto dimin.*

1

## Viola

15 *ff*

16 *trm* *pizz.* *p<sup>ma</sup> poco marc.* *arco* *perd.*

17 *marc.*

18 *cresc.*

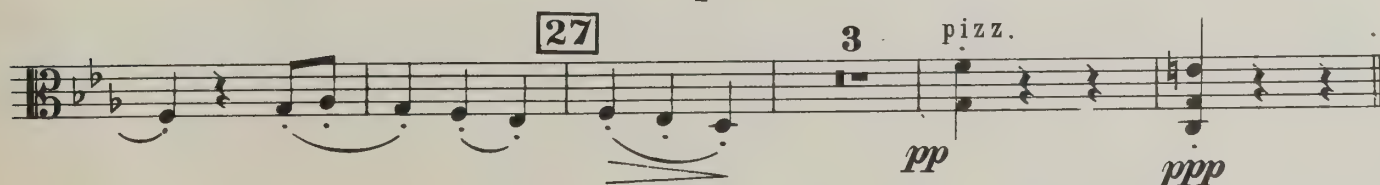
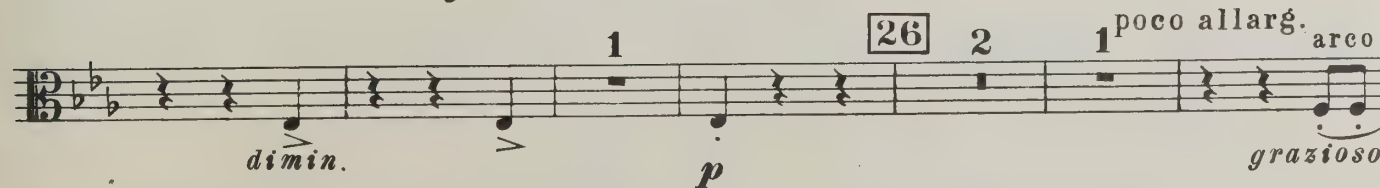
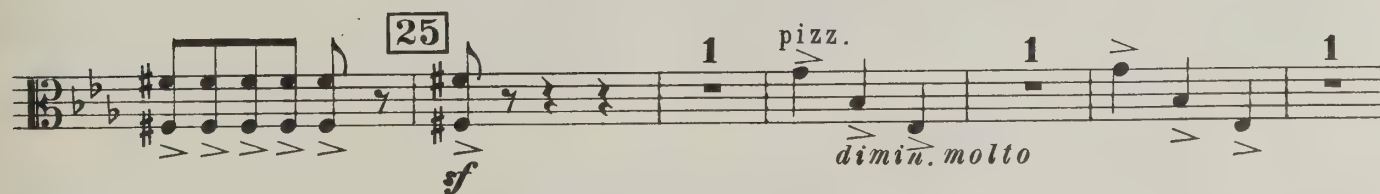
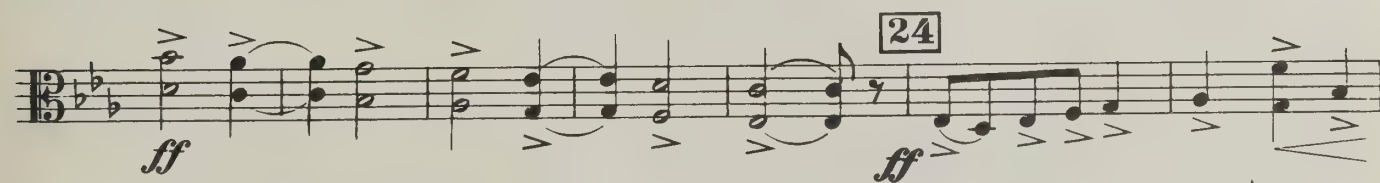
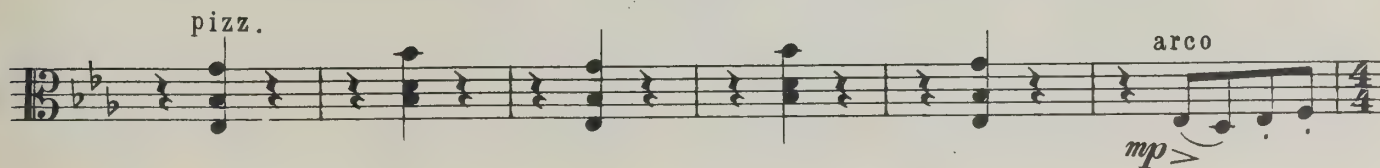
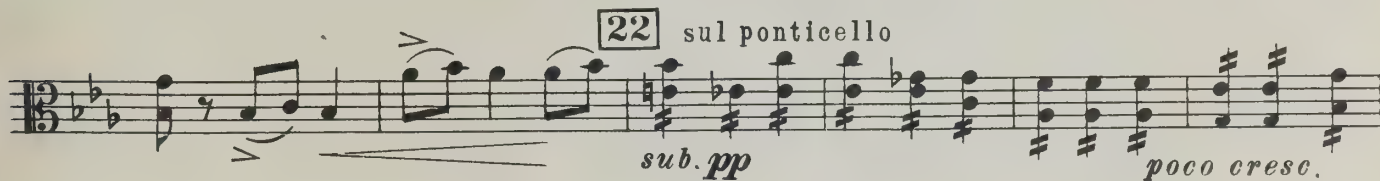
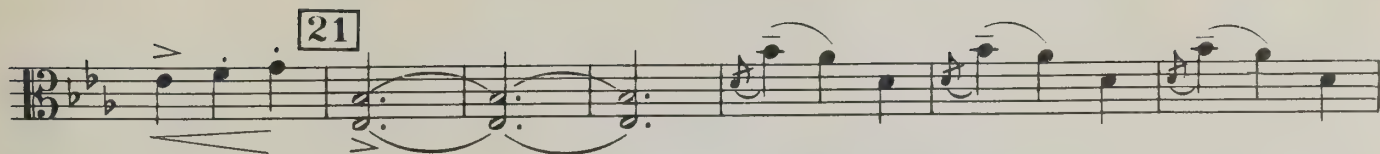
19 *pp* *cresc. assai* *trm* *ff* *f*

20 *Tempo I* *sub. mf*



# Viola

11



## Viola

## I

Moderato dolce e tranquillo

con sord.  
sul tasto

*ppp dolciss.*

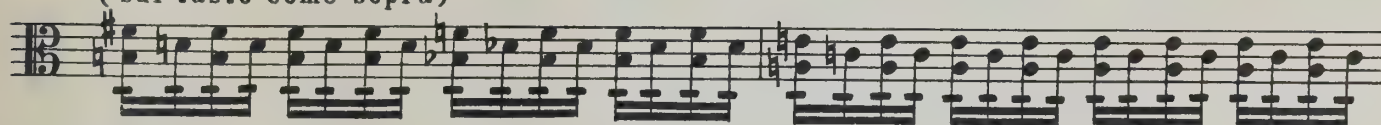
*poco avvivando* *avvivando*

(sul tasto) *p*

*f* *p dolce* *pp dolciss.* *ppp*

*rallentando*

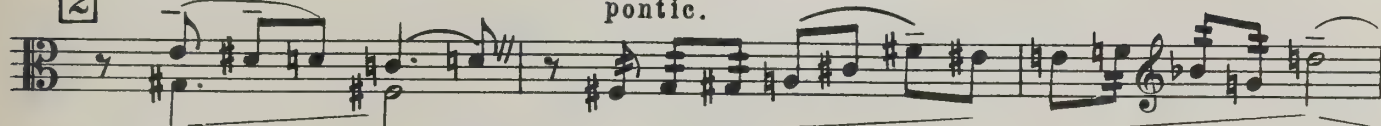
a tempo (Tempo I)  
(sul tasto come sopra)



*pp*

[2] *sosten. molto, rall.*

sub. a tempo, deciso  
pontic.



*pp dolciss.*

*ppp*

*mf*

*più tranquillo*



*sub. p dolce*

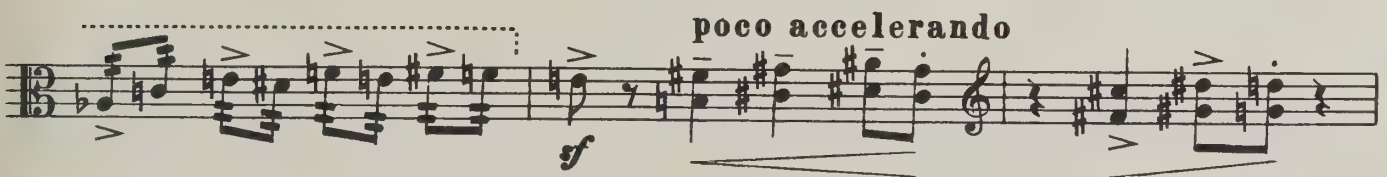


*p dolciss.*

*pp*

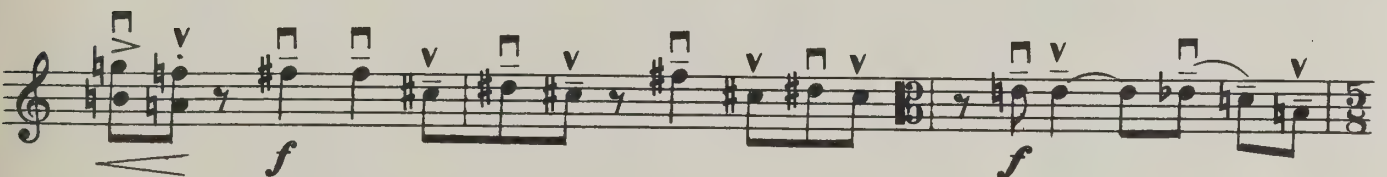
*poco f*

[3] a tempo (subito risvegliando, deciso)  
sul pontic.....



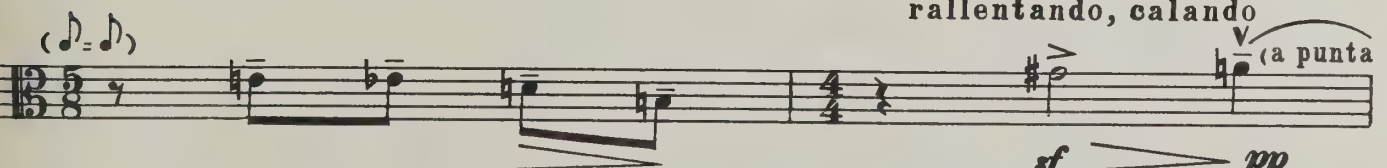
*poco accelerando*

*sf*



*f*

*f*

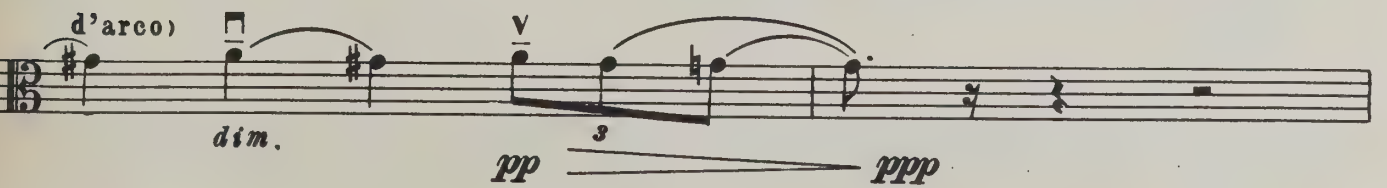


*rallentando, calando*

*(a punta)*

*f*

*pp*



*d'arco)*

*dim.*

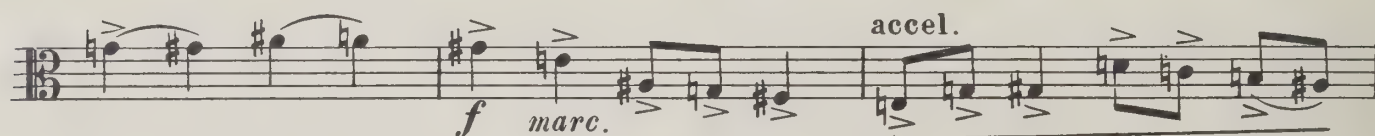
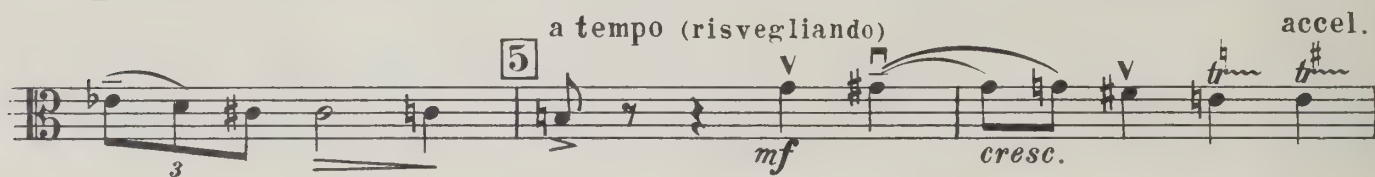
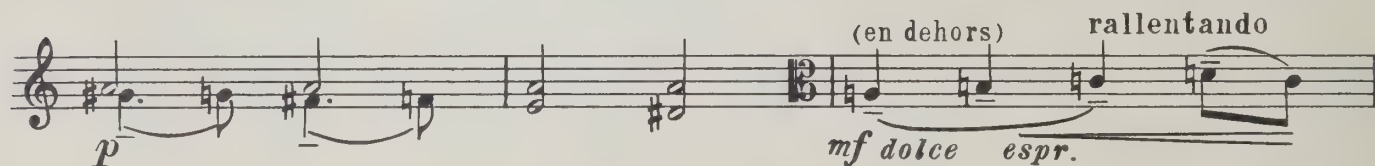
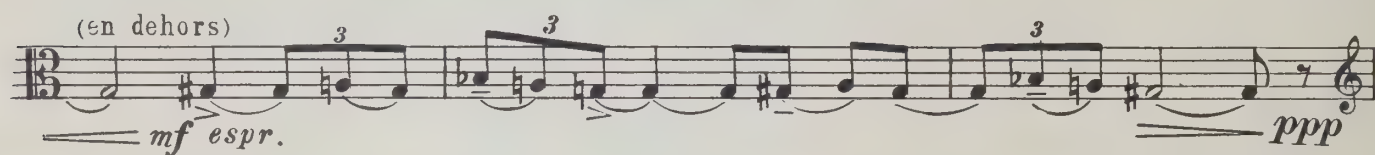
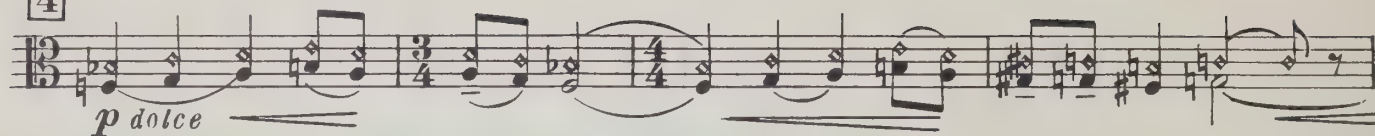
*pp*

*ppp*

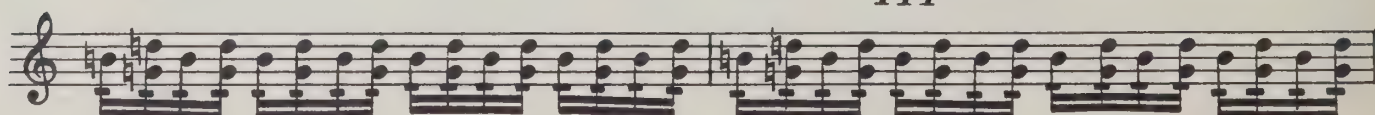
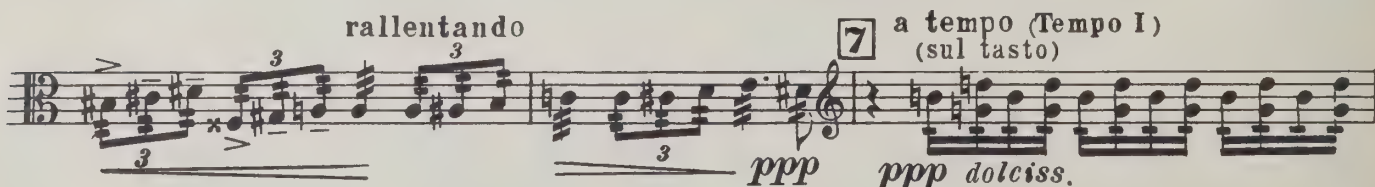
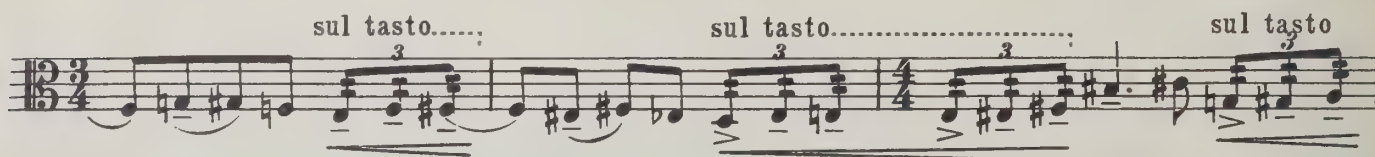
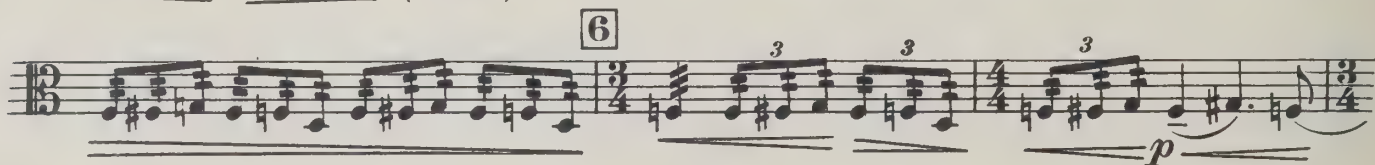
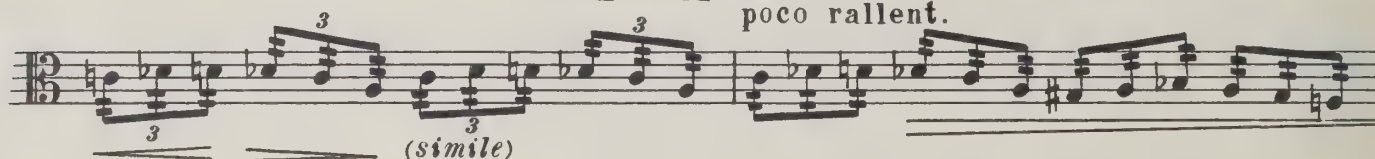
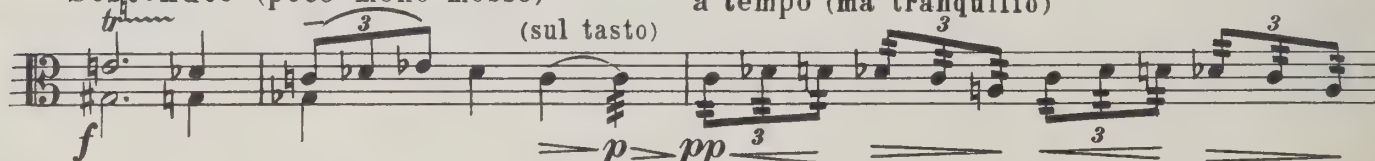


## Viola

## [4] Poco meno mosso



## Sostenuto (poco meno mosso)



poco avvivando  
sul tasto

[8]

rallent.

a tempo (Tempo I)  
(sul tasto, come sopra)

sost. molto, rall.

[9]

poco rallentando

Poco meno mosso

Sub.senza sord.

(IV) (Adagio)

attacca

## Viola

Vivace, scherzando

(senza sord.)

(simile)

**ff marc.iss.**

**f marc.**

**mp**

**p**

**f marc.**

**ff cresc.**

**ff**

**ff cresc.**

**ff cresc.**

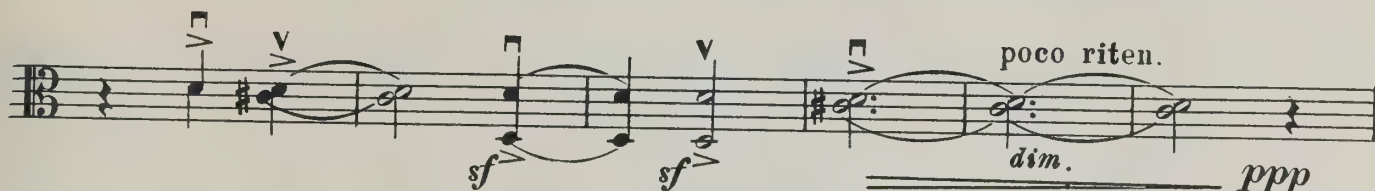
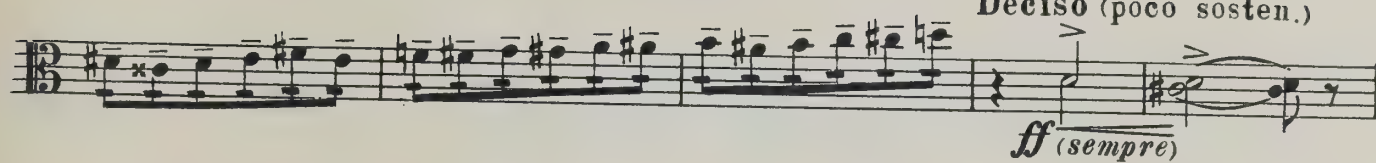
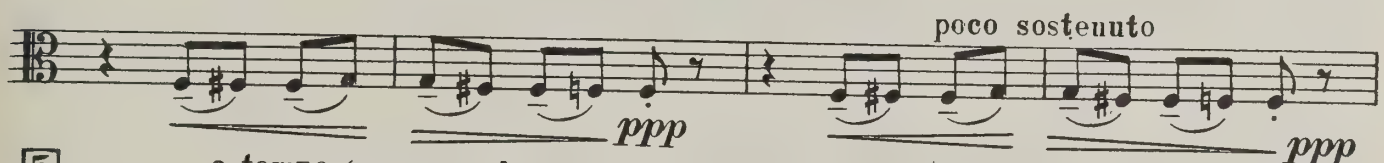
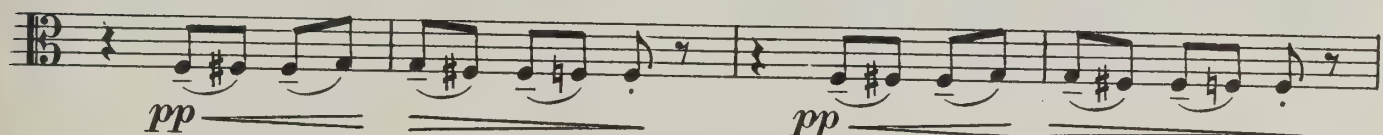
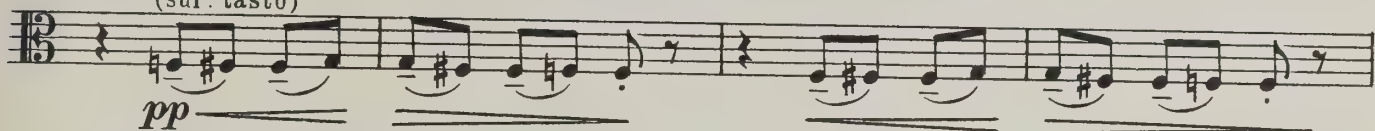
**arco**

**ff cresc.**

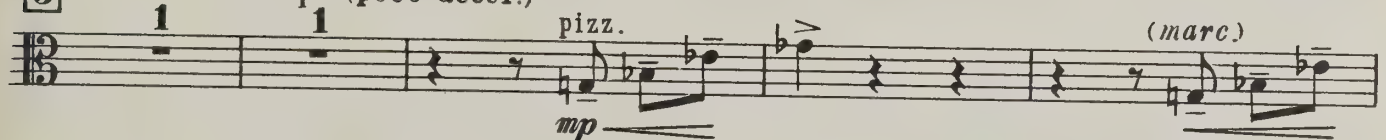


## Viola

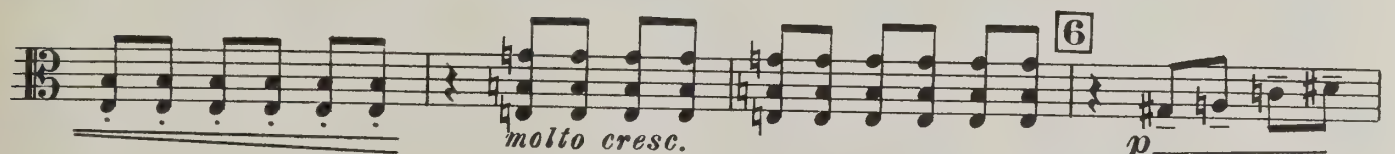
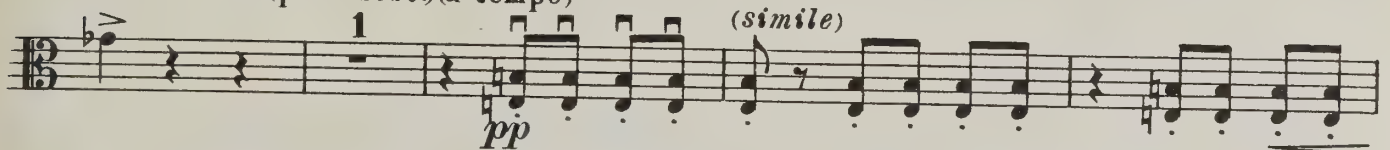
Deciso (poco sosten.)

[4] a tempo  
(sul. tasto)

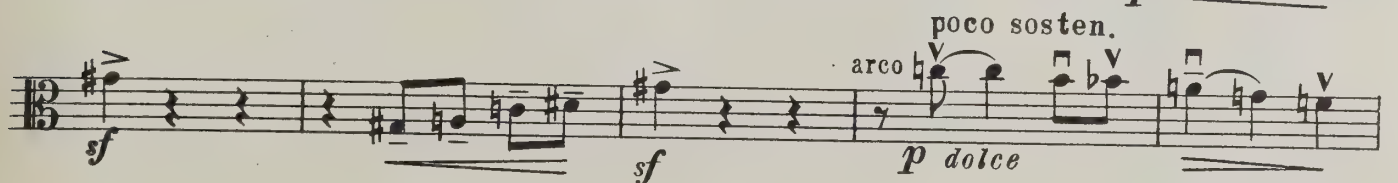
[5] a tempo (poco accel.)



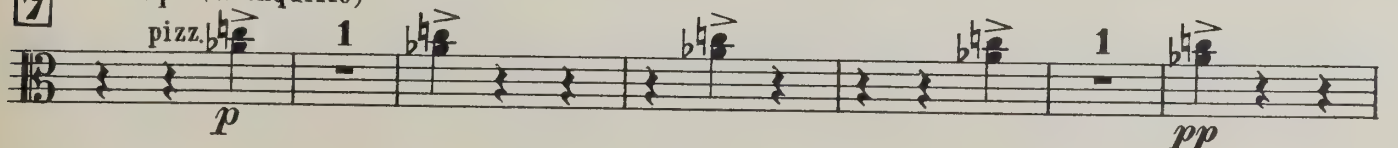
(poco sost.) (a tempo)



[6]



[7] a tempo (tranquillo)



## Viola

poco riten. 2 arco **[8]** *p dolce* *pp dolce espr.*

*cresc.* **[9]** *poco a poco cresc.* *f*

rallentando **[10]** Poco meno mosso flautando *ppp pp*

*sempre allargando*  
*(sempre pp)* *sempre dim.*

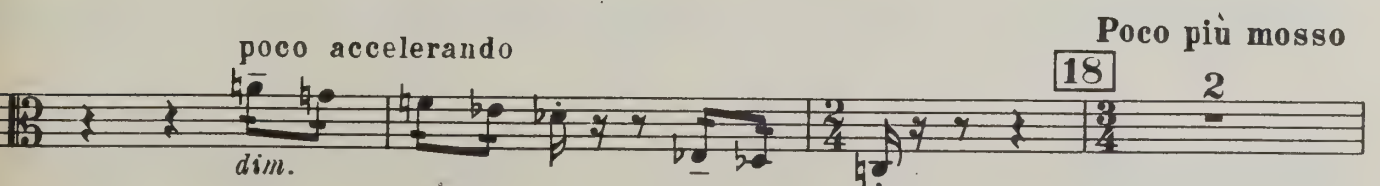
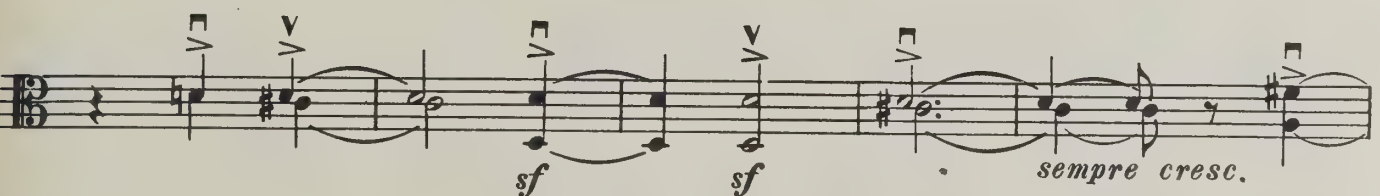
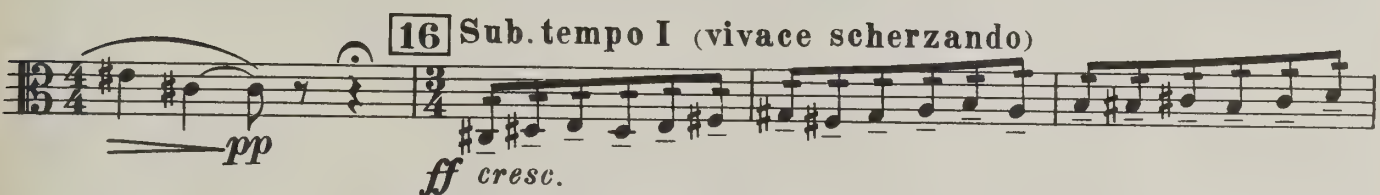
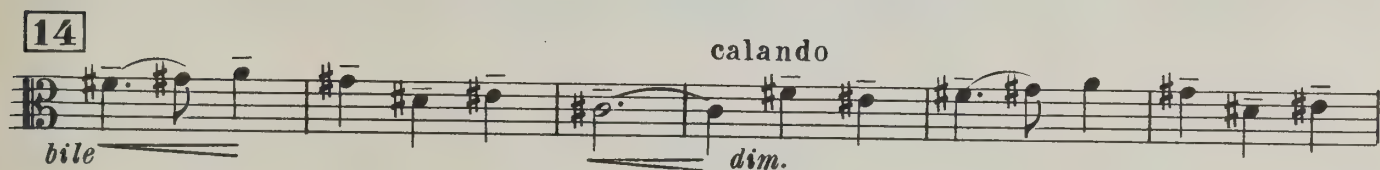
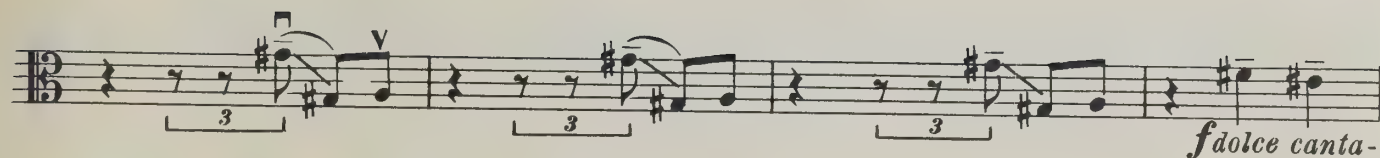
**[11]** Subito vivace, deciso *ppp sub. f marc.* *sempre f marc.* (V)

*cresc.* *sff*

**[12]** *ff marcatiss.* *ff* *marc.* *f*

**[13]** *f* *3* *3* *3*

## Viola





## Viola

(arco)

*p dolce cantabile*

**19** *cresc.* *fff*

**20** *pizz.* *mf* *fff*

*cresc. molto*

**21** *arco* *ff* *ff sempre*

*gliss.* *fff* *fff* *fff* *pizz.* *fff*

## III

**Lento** **2**

*p*

## Viola

1

Poco sosten.

*p dolce*

*tr<sup>b</sup> a tempo*

2 (poco accel.)

*mf*

3 Doppio movimento (♩ = ♪)

*f*

*tr<sup>b</sup>*

*v*

*tr<sup>b</sup>*

accelerando

*cresc.*

4

*cresc.*

*ff*

accelerando

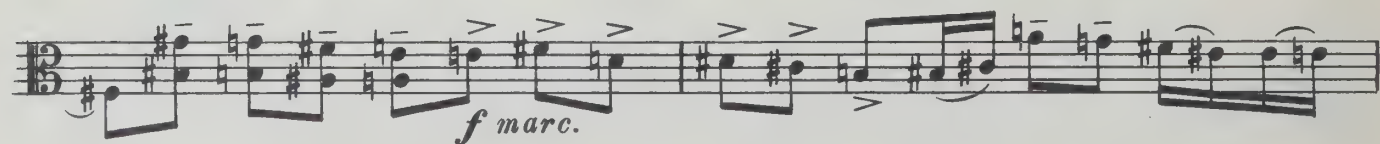
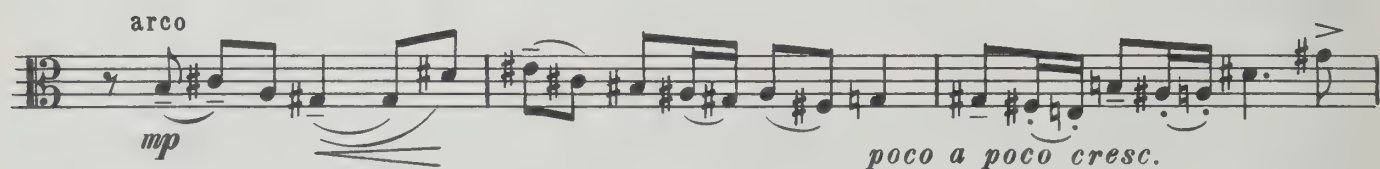
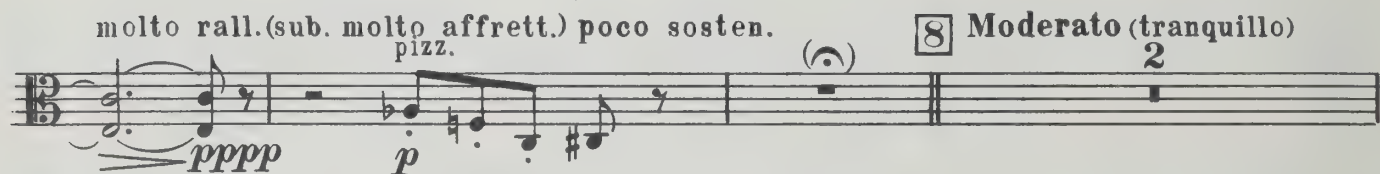
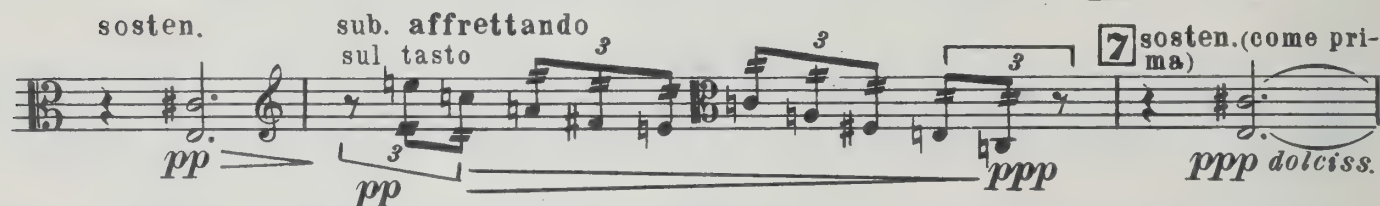
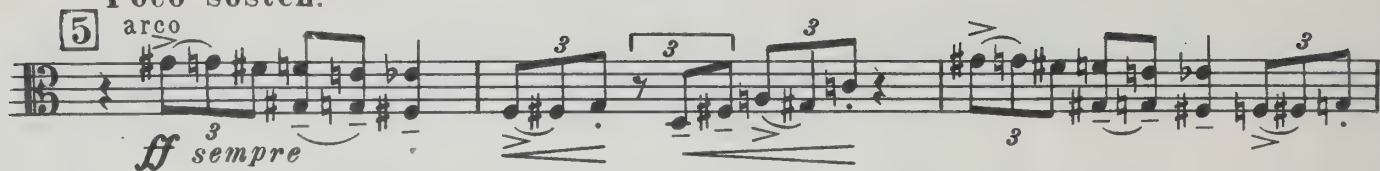
*ff sempre*

*pizz.*

*marcatiss.*

## Viola

Poco sosten.





## Viola

*f marc.*

**11**

*ff*

*ff*

**12**

*ff*

*mf*

*molto accelerando (strepitoso)*

*pizz*

*arco*

*sf*

*sff*

*3*

*3*

*(Vivace)*

*f*

*poco riten.*

*ff*

*Sostenuto molto*

*fff*







1 р. 44 к.

Индекс 9—6—1

КАРОЛЬ ШИМАНОВСКИЙ  
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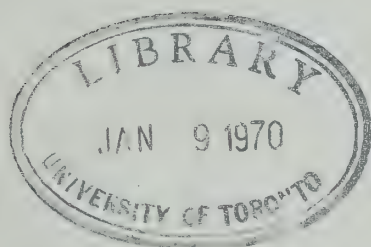
*Violoncello*

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## Violoncello



M  
152  
S 787  
op. 71  
1127

## КВАРТЕТ

## № 1

## QUARTET

## Violoncello

К. ШИМАНОВСКИЙ  
K. SZYMANOWSKI

## I

Lento assai

1

*pp*

*poco avvivando*

*pp*

*rallent.*

*cresc.*

1

Tempo I

*f dolce*

2

Allegro moderato

pizz.

*p*

arco

1

3

*poco sosten.*

4

a tempo risoluto (poco più mosso)

*sf*

Tranquillo, poco sostenuto

*mf dolce*

*rallent.*

*pp*

5

Poco meno mosso, tranquillo

*p*

## Violoncello

allarg.

Avvivando (poco più mosso)

6

*f dolce*

*dim.*

Meno mosso

*pp dolciss. pp espr.*

7

*pp*

*f dolce*

arco

*sf mp*

8

*sf p*

crescendo

*f*

9 Subito scherzando alla burlesca

sub. *p e dolce*

*sf f*

*marc.*

pontic. *ff*

*marcatiss.*



## Violoncello

10

*mp* *p* *poco cresc.* *cresc.* *poco buffo*

11

*poco rall.* *molto cresc.* *Poco slentando*

12

*sf* *ff* *rallentando*

13 a tempo (più mosso)

*sf* *p dolce* *sf* *dimim.*

14

*sf* *dimim.* *poco riten.* **Tempo I**

15

*pizz.* *sf poco* *arco* *p dolce* *pp+* *ppp*

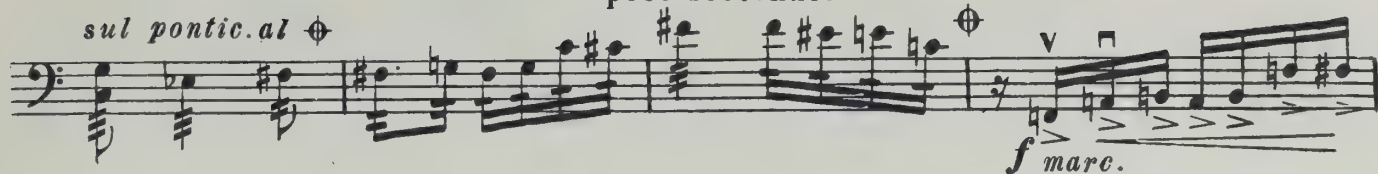
16

# Violoncello

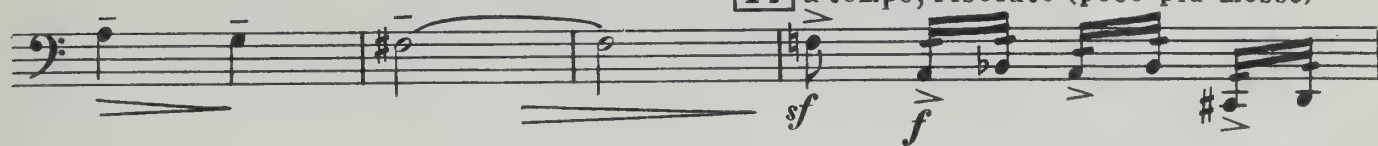
5

poco sostenuto

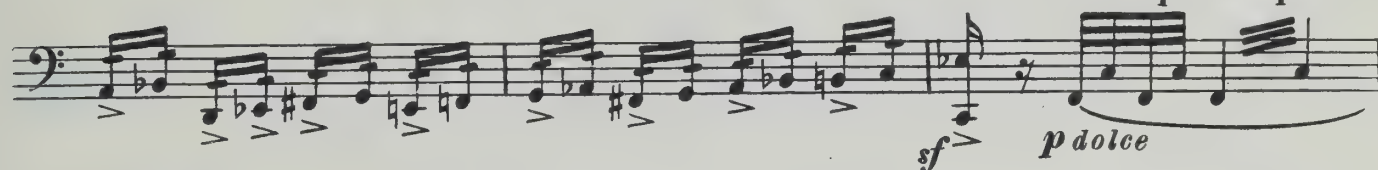
*sul pontic.al*  $\oplus$



**17** a tempo, risoluto (poco più mosso)



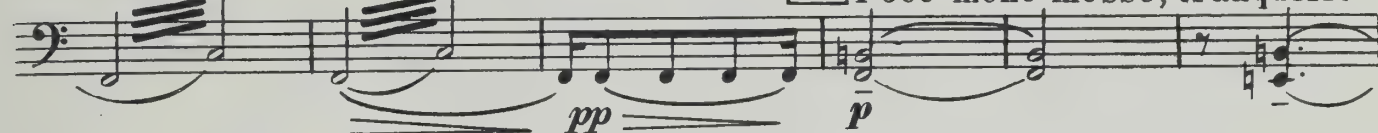
Tranquillo poco



sostenuto

rallent.

**18** Poco meno mosso, tranquillo



allargando

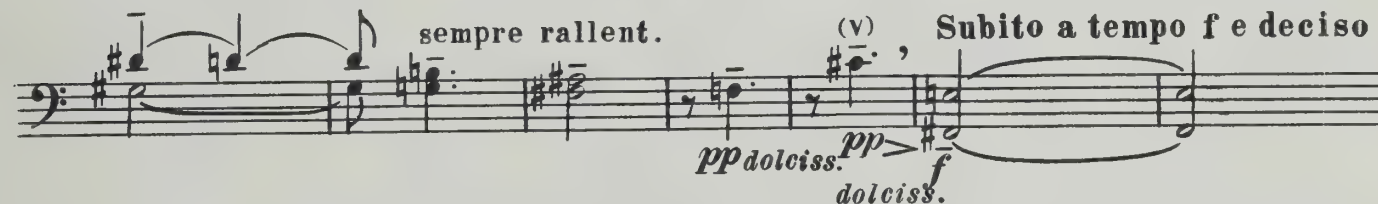
poco meno mosso



sempre rallent.

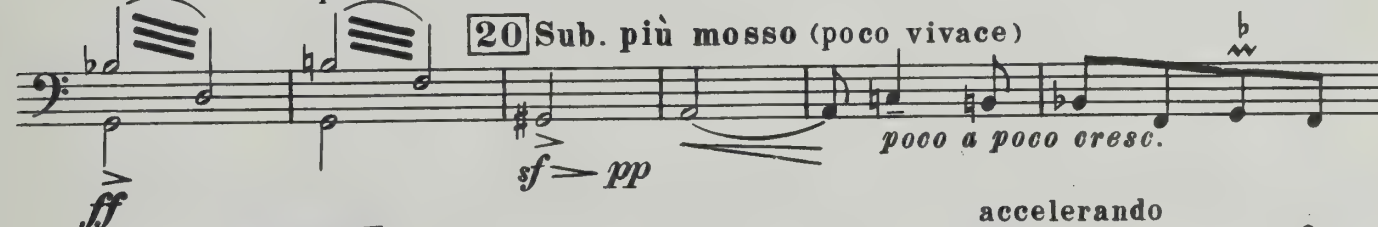
(v)

Subito a tempo f e deciso

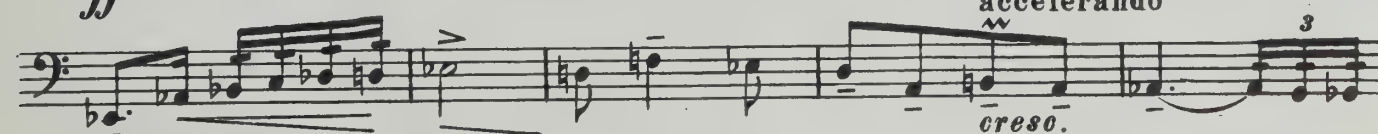


poco accel.

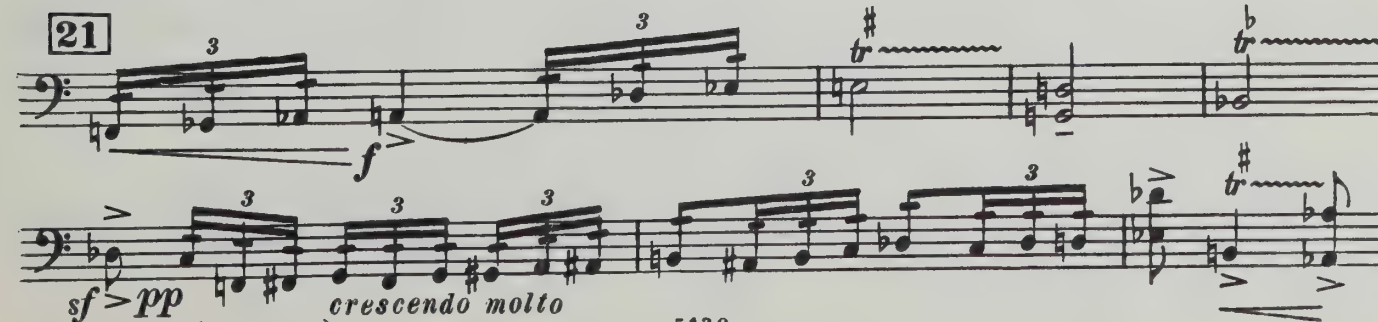
**20** Sub. più mosso (poco vivace)



accelerando



**21**



## Violoncello

22

*sf*

*ff sempre*

*sf marc.*

*ff*

*marcatiss.*

*pizz.*

*< sfff possib.*

## II

## Andantino semplice (in modo d'una canzone)

1

*p dolciss.*

2 L'istesso tempo

*f dolce*

*p*

*sf dolce*

3

*f*

calando poco sosten.

4 Adagio dolcissimo

*pp*

*pp ten.*

*pp*



# Violoncello

7

**[5]** poco allargando a tempo

*pp* *sempre*

**[6]** Poco sosten. **Tempo I**

*f sub.* *mf* *p*

**[7]** Lento assai molto espressivo

*pp* *ppp*

**[8]**

2

con sord. *ppp* *poco*

**[9]**

*pp* *pp* *sul tasto* *pp* *dolciss.*

**[10]**

*pizz.* *pp* *sf poco* *pp* *dolciss.*

**[11]**

*pizz.* *ppp* *arco*

**[12]**

*poco sf* 12 12

**[13]**

*pp* *perdendosi* *ppp* *attacca*

## III

## Violoncello

**Vivace**

*p* *ff*

**Scherzando alla Burlesca**  
Vivace ma non troppo

**2** **1** *mp* *p*

**2** *poco crescendo* *sf*

**3** *ten.* *mf*

**4** *tr.* *pizz.* *sub. pp*

The score is written for a cello in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Vivace'. The first staff contains a series of eighth and sixteenth notes, with a dynamic of 'p' (piano) and a 'ff' (fortissimo) marking. The second staff starts with a '2' (second ending) and a '1' (first ending) box, followed by a 'v' (accrescendo) marking and a 'mp' (mezzo-piano) dynamic. The third staff has a 'p' (piano) dynamic and a '2' (second ending) box. The fourth staff features a 'poco crescendo' marking and an 'sf' (sforzando) dynamic. The fifth staff includes a '3' (third ending) box, a 'ten.' (tenuto) marking, and an 'mf' (mezzo-forte) dynamic. The sixth staff shows a '4' (fourth ending) box, a 'tr.' (trill) marking, and a 'pizz.' (pizzicato) dynamic. The seventh staff has a 'sub. pp' (sub-pianissimo) marking. The score concludes with a final 'sf' (sforzando) dynamic.

## Violoncello

Violoncello musical score page 9, featuring ten staves of music in bass clef. The score includes various dynamic markings, articulations, and performance instructions.

**Staff 1:** *sf* *sf*

**Staff 2:** *arco* *sf* *mp* **5**

**Staff 3:** *accelerando* *crescendo molto*

**Staff 4:** *sf marcatiss.*

**Staff 5:** **6** *ff*

**Staff 6:** *fff*

**Staff 7:** **7** *sf* **1**

**Staff 8:** *pizz.* *dimin.* *dimin.* *p*

**Staff 9:** **8** *poco meno mosso* **4** **1**



## Violoncello

arco

9

10

*pp*

*pp espr.*

poco riten.

Poco meno mosso

11

*pp*

12

pizz.

*ppp*

13

rallent. [a tempo]

arco

*sf*

*pp*

*sf*

*pp*

*pp*

allargando

14

a tempo (sub. poco più mosso)

*ff marcato*

15

*ff*

*pp molto dimin.*

## Violoncello

16 *sul pontic.*  
*ppp*  
*pizz.*  
*perd.*  
*pp*  
*arco*  
*cresc.*  
*marc.*  
*sf*  
18 *pizz.*  
*f marc. ass.*  
*arco*  
*pp*  
19 *cresc. assai*  
20 *Tempo I*  
*sub. mf*  
21  
22 *pizz.*  
*sub. pp*  
*poco cresc.*

## Violoncello

arco

**23** *sf* *mp*

*cresc. molto*

**24** *sf* *ff* *ff* *ff*

*fff*

**25** *sf* *1* *pizz.* *dimin. molto*

*dimin.*

**26** *1* *2* *4* *poco allarg.* **27** *1*

*p* *arco* *p grazioso* *pizz.* *pp* *ppp*



# KBAPTET

## No 2

# QUARTET

## Violoncello

## I

**Moderato dolce e tranquillo**

con sord.

*ppp* *dolcè*

(sul tasto)

(arco)

*pp*

Pinzz)

*sf*  $\overline{+}$ (pizz.)

$$\sum_i (p_{i,z}$$

1/2 piz

1

+ pizza

arco

(arco) . (arco)

**rallentando**  
(sul G-D)

(pizz.)

a tempo (Tempo I)

rallent.  
(meno)

**2** sosten. molto, rall.

*p dolce* *pp* *dolciss.*

पु

*pp* *dolciss.* *ppp*

sub. a tempo, deciso  
pontic.....

pontic

*p dolce*

rallent.

**[3]** a tempo (subito risvegliando, deciso)

pizz.

arco

poco accelerando

pizz. **rallentando, calando**

arco  $\vee$  (a punta d'arco)

*dim.*

pizz

*sf*

*pp*

3

pp

---

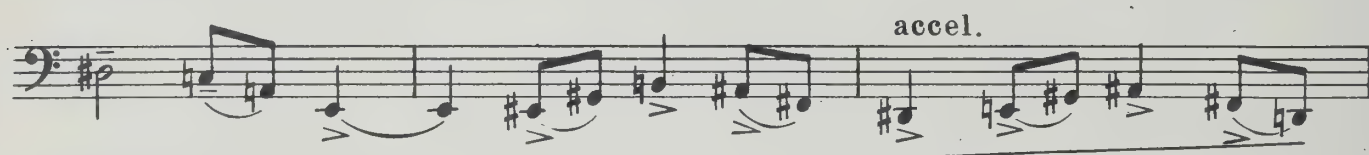
ppp

*sf poco*

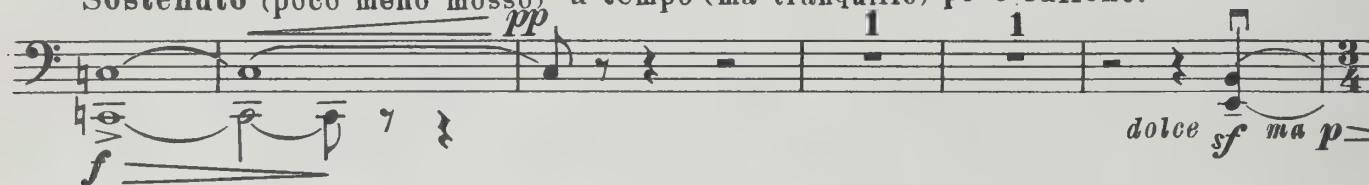
## Violoncello

## [4] Poco meno mosso

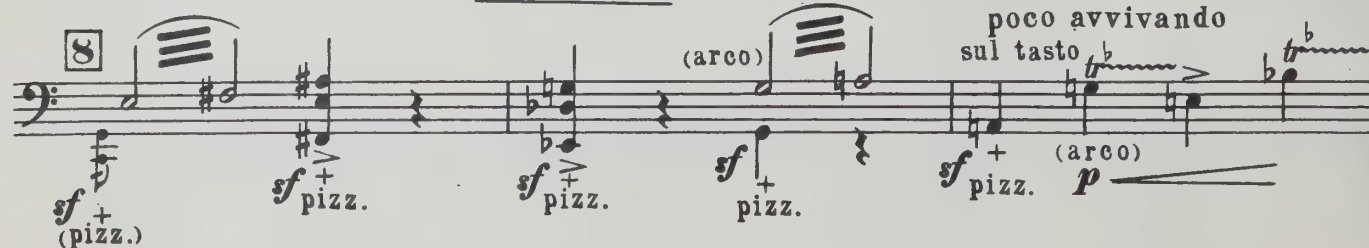
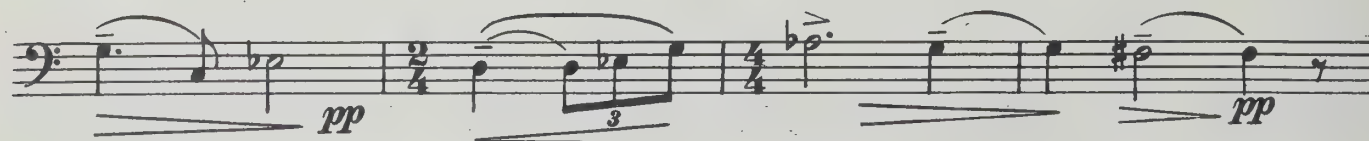
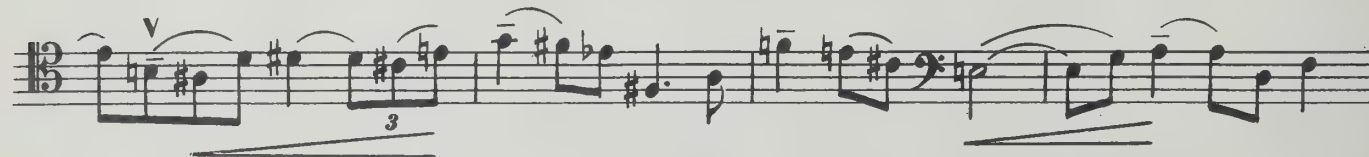
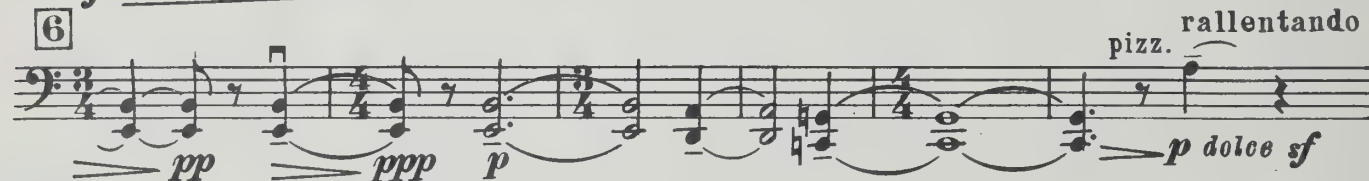
arco



Sostenuto (poco meno mosso) a tempo (ma tranquillo) poco rallent.



## [6]



# Violoncello

15

*avvivando*

*cresc.* *(pizz)* *cresc.* *f*

*rallent. (sul G-D)* *p dolce* *pp dolciss.* *a tempo (tempo)*

*rallent.* *sosten. molto, rall.* *poco*

*(poco marc.) pp dolciss.* *p dolce*

*rallentando* *rallentando* *poco meno mosso* *pizz.* *(dolce, marc.)*

*ppp* *p*

*rallentando* *(Adagio)* *arco* *sub.senza sord.*

*pp* *ppp* *pp* *ppp* *attacca*

## II

### Vivace, scherzando

(senza sord.)

*ff* *sf* *3* *1* *2* *pizz.* *f marc.*

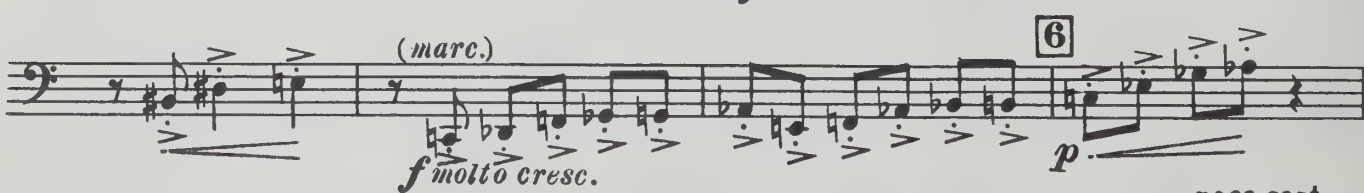
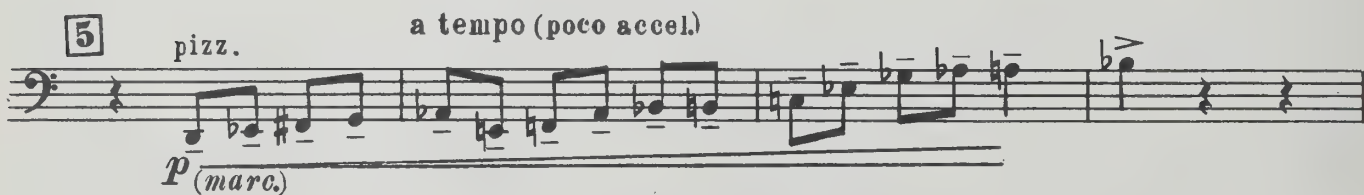
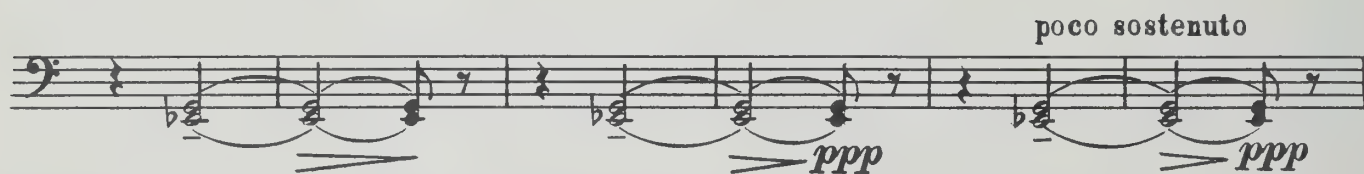
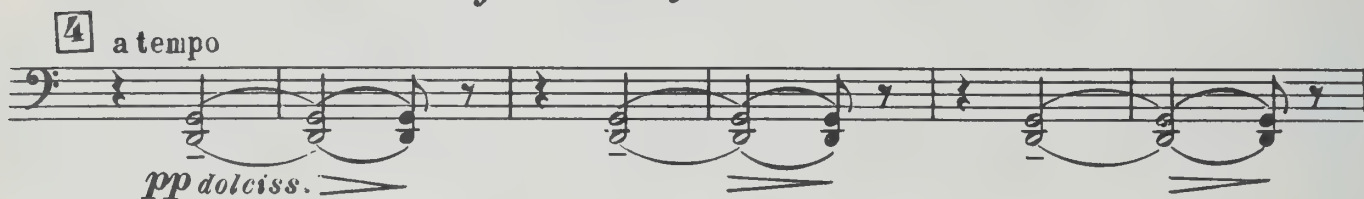
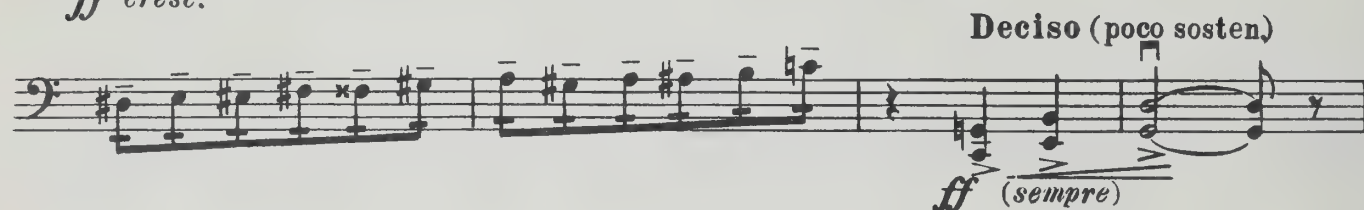
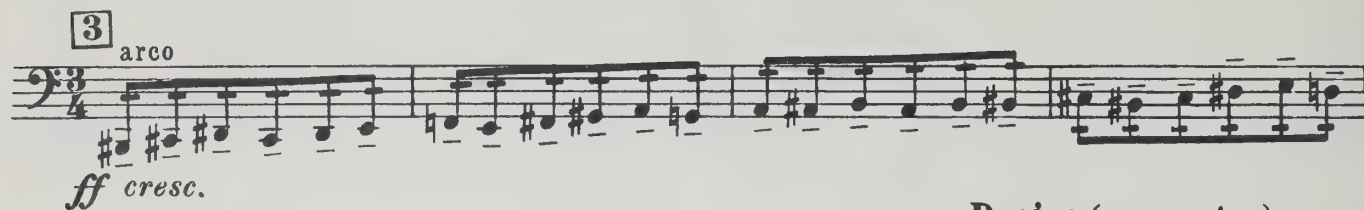
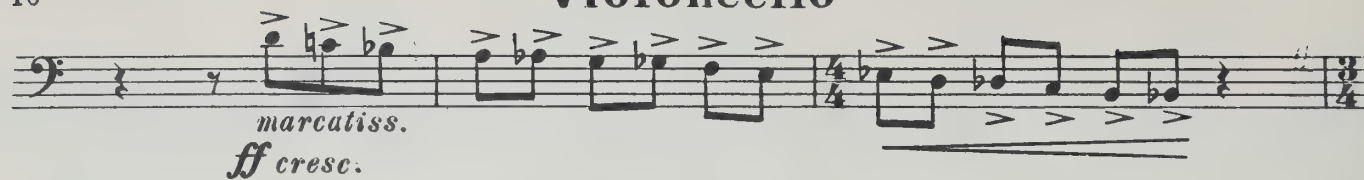
*mp.* *p* *1*

*2* *cresc.*

*f marc.* *sf*



## Violoncello



a tempo (tranquillo)

# Violoncello

17

7

pizz.

*p*

poco riten.

8

arco

Poco meno mosso

*pp*

*pp*

*dolce espr.*

*cresc.*

9

(marc.)

*sf*  
*poco a poco cresc.*

*f*

rallentando

10

Poco meno mosso

(sul tasto)

*sf*

*pp*

*pp*

sempre allargando

*ppp* (sempre)

*sempre dim.*

11

Subito vivace, deciso

marc.

*ppp*

*sub. f*

(v)

*sf*

1

## Violoncello

18 **12** **Violoncello**

*ff marcatis.* *ff*

[illegible]

*f*  **13** *(molto vibrato)*

*ff marcato (ma cantando)* 

Musical score for "The Rose Tree" in 12/8 time. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 14 measures. The first measure is marked with a fermata and a slur. The second measure is marked with a slur and a fermata. The third measure is marked with a slur and a fermata. The fourth measure is marked with a slur and a fermata. The fifth measure is marked with a slur and a fermata. The sixth measure is marked with a slur and a fermata. The seventh measure is marked with a slur and a fermata. The eighth measure is marked with a slur and a fermata. The ninth measure is marked with a slur and a fermata. The tenth measure is marked with a slur and a fermata. The eleventh measure is marked with a slur and a fermata. The twelfth measure is marked with a slur and a fermata. The thirteenth measure is marked with a slur and a fermata. The fourteenth measure is marked with a slur and a fermata. The score is marked with dynamics: *pp* *meno. f* *mp*. The score is marked with articulation: *v* (accents). The score is marked with phrasing: *3* (triplets). The score is marked with a rehearsal mark: 14.

**15** sul tasto

lento molto

The first system of the musical score is written on a single bass staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'lento molto' is written above the staff. The music consists of a series of eighth notes, starting on G2, moving up stepwise to D3, and then continuing with a series of eighth notes on D3. The first measure is marked with a piano (p) dynamic. The system ends with a double bar line and a 4/4 time signature.

Sub. tempo I (vivace scherzando)

16

ord.

*pppp*

*ff cresc.*

A single line of musical notation for the bass part of the song. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of several measures of music, including eighth and sixteenth notes, and rests. The notation is written on a five-line staff.



## Violoncello

Deciso (poco sosten.)

**17** *ff* (*sempre*) *sf* *sf* *poco*  
*sempre cresc.*  
*accelerando* *dim.* *pp* *pizz.* *p dolce marc.*

**18** *mf marc.* *arco* *fff* **20** *pizz.* *mf*  
*cresc. molto*

**21** *arco* *fff* *fff* *marcatiss.* *gliss.* *fff* *fff* *fff* *pizz.* *fff*



## Violoncello

pizz. *accelerando*  
sempre pizz.  
*ff* sempre marcatiss.

[5] Poco sosten.  
arco *ff* sempre *sf*

1 *allargando* *Meno mosso* (andante tranquillo)  
*p*

[6] pizz. 3 arco *dolce marc.* *p* *dolciss.* pizz. 3 (dolce marc.)

sosten. sub. affrett. *sul tasto* *ppp* *pp*

sosten. pizz. *dolciss. pp* (marc. dolciss.) *sul affrettando* *sul tasto* *arco* *pp* *ppp*

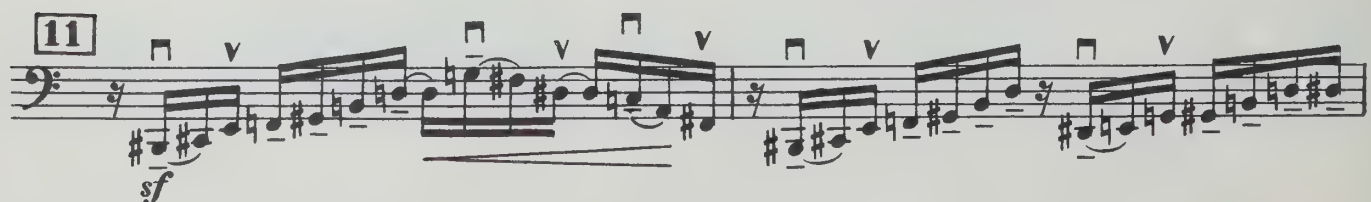
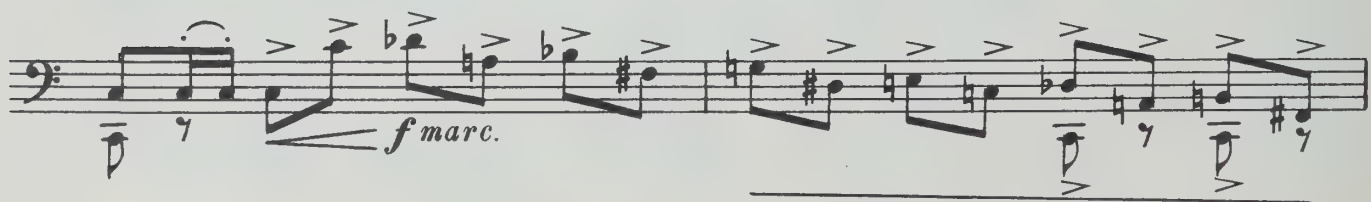
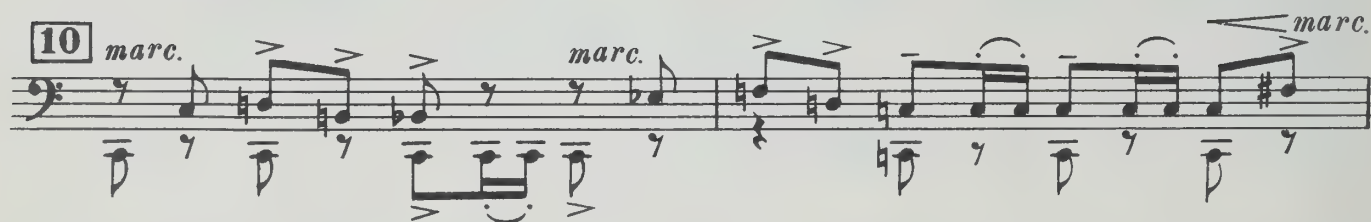
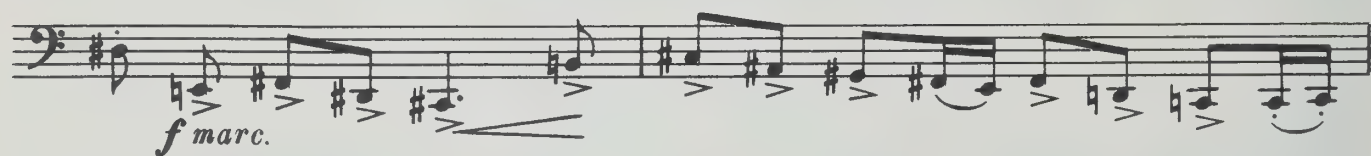
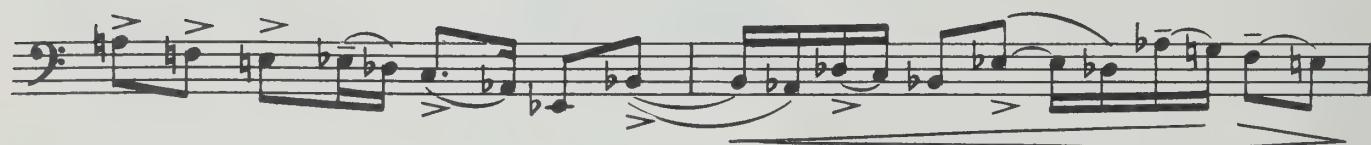
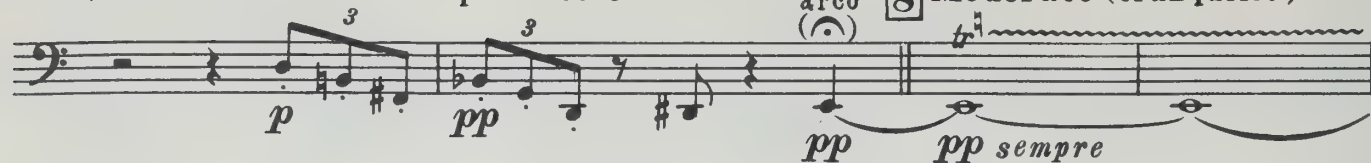
[7] sosten. (come prima) pizz *pp* *dolciss. marc.* molto rall.



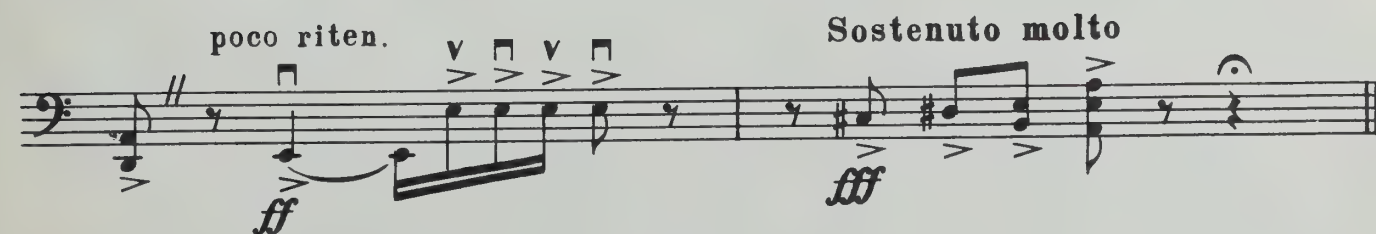
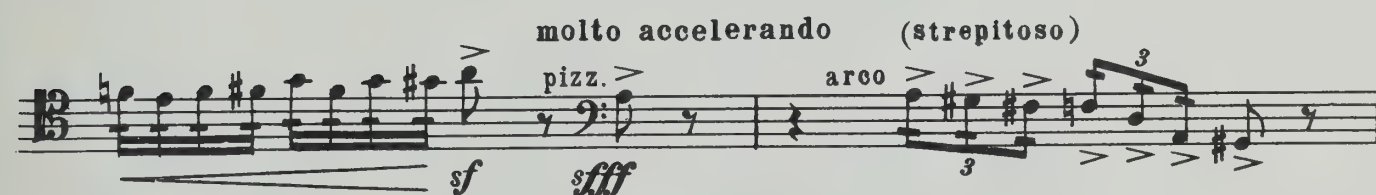
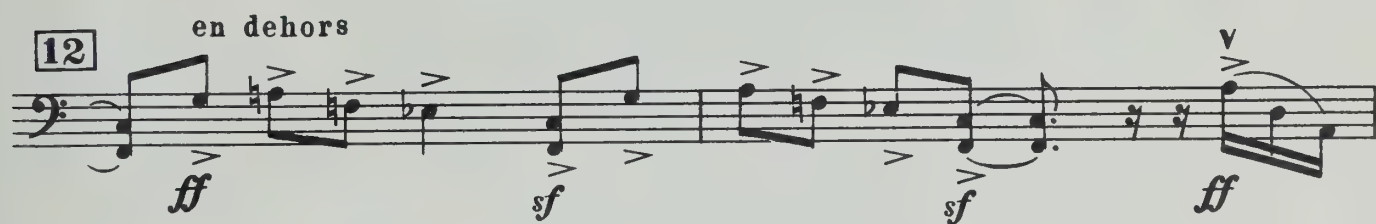
## Violoncello

(sub. molto affrett.) poco sosten.

arco [8] Moderato (tranquillo)



## Violoncello















M Szymanowski, Karol  
452 [Quartet, strings, no. 1,  
S999 op. 37, C major,  
op. 37 Kvartety dlia dvukh skripok  
1969

Music

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